

U Gospodina je milosrđe

Mirno i pobožno

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Piano accompaniment for the first section of the hymn, featuring a treble and bass clef with a 2/4 time signature. The melody is simple and rhythmic, with a final sustained chord.

Antifona

U Go - spo - di - na je mi - lo - sr - đe i o - bil - no o - tku - plje - nje.

Musical score for the Antifona section, including a vocal line with lyrics and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

Ps 130

1. Iz dubine vapijem tebi, Go	-	spo - di - ne:	Gospodine, usliši	glas moj!
2. Ako se, Gospodine, grijeha budeš spo	-	mi - nja - o,	Gospodine, tko će	op - sta - ti?
3. U Gospodina ja se		u - zdam,	duša se moja u njegovu	u - zda riječ.
4. Više no zoru straža		noć - na	nek Izrael čeka Go	spo - di - na.

Musical score for the first part of Ps 130, including a vocal line with lyrics and piano accompaniment. The piano part features a simple harmonic structure with a bass line.

1. Neka pazi uho	tvo - je	na glas	mo - ga	va - pa - ja!
2. Al' u tebe je	pra - šta - nje	da bi	smo ti	slu - ži - li.
3. Duša moja čeka Go	- spo - di - na	više no zoru	stra - ža	noć - na.
4. On će otkupiti I	- zra - e - la	od svih	grije - ha	nje - go - vih.

Musical score for the second part of Ps 130, including a vocal line with lyrics and piano accompaniment. The piano part continues the harmonic support with a steady bass line.