

# Veseli se, o Marija

Pučki napjev  
obrađa: Ivon Fabijanec

1. Ve - se - li se, o Ma - ri - ja, ko - ja tu - zna  
2. I - sus u - sta, ka - ko re - će, svijet slo - bo - du  
3. Mo - li za nas, Maj - ko Bo - ga, po - bje - dni - ka

**TENOR**  
1. Ve - se, ve se - li se,  
2. I - sus, I sus u sta,  
3. Mo - li, mo li za nas

1. Ve - se - li se, ve - se - li - se,  
2. I - sus u - sta, I - sus u - sta,  
3. Mo - li za nas, mo - li za nas

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with three verses of lyrics, a tenor part with its own lyrics, and a piano accompaniment. The piano part consists of a steady bass line in the left hand and a more active melody in the right hand.

4  
je - si bi - la: A - le, a - le - lu - ja, a - le, a - le - lu - ja,  
o - pet ste - će! A - le - lu - ja,  
Si - na svo - ga!

The second system of the musical score continues the piece. It begins with a measure rest marked with the number '4'. The lyrics continue with the 'A-le-lu-ja' refrain. The musical notation includes repeat signs and fermatas over the final notes of the vocal lines.

7

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The lyrics are: a - le - lu - ja, a - le, a - le - lu - ja! a - le - lu - ja! a - le, a - le - lu - ja!

a - le - lu - ja, a - le, a - le - lu - ja!

a - le - lu - ja, a - le, a - le - lu - ja!

a - le - lu - ja, a - le, a - le - lu - ja!