

# Veseli se, o Marija!

uskrсни pučki napjev

obrada za muški zbor: Ivon Fabijanec

$\text{♩} = 60$

1. Ve - se - li - se, o Ma - ri - ja, ko - ja tuž - na je si bi - la; a - le, a - le - lu - ja,  
Ve - se - li - se Ma - ri - ja, a - le,

$\text{♩} = 100$

6

a - le, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!  
a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

2. I - sus  
3. Mo - li

2. I - sus u - sta,  
3. Mo - li za nas,

11

u - sta, ka - ko re - će, svijet slo - bo - du o - pet ste - će!  
za nas, Maj - ko, Bo - ga, po - bje - dni - ka Si - na svo - ga!

I - sus u - sta, I - sus u - sta, svijet slo - bo - du o - pet ste - će!  
mo - li za nas, mo - li za nas, po - bje - dni - ka Si - na svo - ga!

15

A - le, a-le-lu-ja, a - le, a-le-lu-ja, a - le, a-le-lu-ja, a - le-lu - ja,  
a - le - lu - ja, a-le-lu-ja, a-le-lu-ja, a - le, a-le-lu-ja

This musical system contains measures 15 through 18. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a repeat sign and a colon, followed by a melodic line with lyrics. The piano accompaniment starts with a whole rest in measure 15, then provides harmonic support with chords and moving lines in the subsequent measures.

19

a - le - lu - ja!  
a - le - lu - ja!

This musical system contains measures 19 and 20. The vocal line in the treble clef has a melodic line with lyrics. The piano accompaniment in the bass clef provides harmonic support. Both parts end with a double bar line and repeat dots. The key signature remains three flats.