

Zdravo budi, križu sveti

/ Za mješoviti zbor i orgulje /

G: Dejan Bubalo

Andante religioso

mp

1. Zdra - vo

Man. Ped.

Detailed description: This block contains the first four measures of the musical score. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante religioso' and the dynamics are 'mp'. The vocal line begins with a rest for the first three measures, followed by a quarter note G4 and a quarter note A4. The piano accompaniment starts with a half note chord (F#3, A3) in the right hand and a half note chord (F#2, A2) in the left hand. Pedal markings 'Man.' and 'Ped.' are placed below the piano staves.

1. bu - di, kri - žu sve - ti, zdra - vo, dr - vo ži - vot - no, zdra - vo
bu - di, svije - ta na - do, zdra - vo,
2. bu - di vi - šnjem O - cu, vrut - ku sva - ke lju - ba - vi! Hva - la
bu - di Bo - žjem Si - nu što nas

Detailed description: This block contains the vocal and piano accompaniment for the lyrics. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante religioso'. The lyrics are written below the vocal staves. The piano accompaniment includes a first ending bracket over the final two measures of the vocal line. The lyrics are: 1. bu - di, kri - žu sve - ti, zdra - vo, dr - vo ži - vot - no, zdra - vo; bu - di, svije - ta na - do, zdra - vo,; 2. bu - di vi - šnjem O - cu, vrut - ku sva - ke lju - ba - vi! Hva - la; bu - di Bo - žjem Si - nu što nas.

Più mosso *f*

2.

1. Spa - sa za - sta - vo!
2. kri - žem ot - ku - pi!

Te - bi hva - la, te - bi di - ka,
Čast i hva - la Du - hu Sve - tom

Più mosso

2.

cresc.

mp *rall.*

1.

1. te - bi sla - va pre - ve - li - ka: zdra - vo, Kri - žu po - bijed - ni.
2. ko - ji Žrt - vu sve - tog kri - ža svo - jim og - njem za - pa - li.

rall.

1.

2. **Fine**

1. ni.
2. li.

2. **Fine**

mf

A tempo

Man.

§ D.s. al Fine

mp

2. Sla - va

§ D.s. al Fine

Ped.