

Aleluja

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The first line of music is a single staff in G major, 4/4 time. It features a melody of eighth and quarter notes. The lyrics are: "A - le - lu - ja, a - le - lu - ja, a - le - lu - ja." The first two phrases are separated by a bar line, and the third phrase is connected to the second by a slur.

A. Kopunović-Legetin

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

The second system consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,". The piano accompaniment features chords and moving lines in both hands.

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The third system also consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "a - le - lu - ja, a - le - lu - ja, a - le - lu - ja." The piano accompaniment continues with chords and moving lines.