


# O da bude radost

M. V. - R. T.

Org.



Organ introduction in B-flat major, 4/4 time. The right hand plays a simple melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a whole note chord of B-flat, A, G, F, E, D, C, B-flat.

1. O da bu - de ra - dost me - đu na - - ma  
2. O da bu - de sret - no na - še bi - - će  
3. O da bu - de mir na cije - lom svije - - tu:



Piano accompaniment for the first system. The right hand plays chords and single notes corresponding to the lyrics. The left hand plays a bass line. Dynamics include *mf*.

1. što smo krv - lju Kri - sto - vom o - pra - ni!  
2. što se že - dno prav - de po - sve - ću - je!  
3. sve - ti mir što, Kri - ste, o - be - ća - vaš!



Piano accompaniment for the second system. The right hand plays chords and single notes corresponding to the lyrics. The left hand plays a bass line. Dynamics include *p* and *mf*.

1. O da bu - de lju - bav me - đu na - - ma  
2. O da bu - de ži - vot naš za dru - - ge  
3. O da bu - de u sva - ko - me sr - - cu



Piano accompaniment for the third system. The right hand plays chords and single notes corresponding to the lyrics. The left hand plays a bass line. Dynamics include *p*.

1. što smo bra - ćom Kri - sto - vom pro - zva - ni.  
 2. bla - go - slov i mir što u - sre - ću - je!  
 3. o - ganj ži - vi što ga ti raz - ga - raš!

ZBOR (CODA)

1. O da bu - de ra - dost me - đu na - ma, o da  
 2. O da bu - de sret - no na - še bi - će o da  
 3. O da bu - de mir na cije - lom svije - tu, o da

1. bu - de ra - dost me - đu na - ma, o da  
 2. bu - de sre - tno na - še bi - će, o da  
 3. bu - de mir na cije - lom svije - tu, o da

1. bu - de ra - dost me - đu na - - ma.  
2. bu - de sre - tno na - še bi - - će.  
3. bu - de mir na cije - lom svije - - tu.

The first system of the musical score consists of two staves. The upper staff is a vocal line with three parts, and the lower staff is a piano accompaniment. The music is in a minor key, indicated by one flat in the key signature. The vocal line features a melodic line with lyrics, and the piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score continues the piano accompaniment from the first system. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music features a variety of chordal textures and melodic fragments, maintaining the harmonic structure established in the previous system.

The third system of the musical score continues the piano accompaniment. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music features a variety of chordal textures and melodic fragments, maintaining the harmonic structure established in the previous system.

The fourth system of the musical score continues the piano accompaniment. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music features a variety of chordal textures and melodic fragments, maintaining the harmonic structure established in the previous system.