

PRAVEDAN JE GOSPODIN

(Pričesna pjesma u korizmenome vremenu)

BN(2015.)

S. A.

T. B.

Orgulje

Pra - ve - dan je Go - spo - din i pra - ve - dnost lju - bi,

Detailed description: This block contains the first system of the musical score. It features three staves: Soprano and Alto (S. A.), Tenor and Bass (T. B.), and Organ (Orgulje). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The organ part is written in a grand staff (treble and bass clefs) with the same key signature. The lyrics 'Pra - ve - dan je Go - spo - din i pra - ve - dnost lju - bi,' are placed below the vocal staves.

če - sti - ti će gle - dat li - ce nje - go - vo.

Detailed description: This block contains the second system of the musical score. It features three staves: Soprano and Alto (S. A.), Tenor and Bass (T. B.), and Organ (Orgulje). The lyrics 'če - sti - ti će gle - dat li - ce nje - go - vo.' are placed below the vocal staves.

Ps 11,1-5

1. Gospodinu se utječem! Zašto, dakle, govorite duši mo - joj:
Gle, bezbožnici već luk na - - - - - pe - - - - - še, -
Kad su temelji uzlju - - - - - lja -- ni -
2. Gospodin je u svom svetom Hra - mu,
Oči njegove mo - tre,
Gospodin proniče pravedna i nepraved - - - - - na, -

Detailed description: This block contains the third system of the musical score, which is a psalm. It features two staves: Soprano and Alto (S. A.) and Organ (Orgulje). The lyrics are placed below the vocal staves. The organ part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat).

1. "Odleti u goru ka - o pti - ca.
da iz potaje ustrijele pra - ve - dni - ka.
što da u - či-ni pra - ve - dnik?"

2. Gospodin na nebeskom sje - di prije - sto - lju.
vjeđama proniče si - no-ve ljud - ske.
iz dna duše mr - zi sil - ni - ka..