

# Isus Krist

motet za mješoviti zbor i orgulje

A. Klobučar

**Allegro maestoso**

4/4 time signature. Treble and bass clefs. The music features a steady accompaniment in the bass and a vocal line in the treble. A fermata is placed over the second measure of the vocal line. The lyrics are: *f* I-sus Krist ju-čer i da-nas! I-sus Krist i-sti je i

8. Treble and bass clefs. The music continues with the same accompaniment and vocal line. A fermata is placed over the second measure of the vocal line. The lyrics are: u-vije-ke! I-sus Krist, I-sus Krist ju-čer i da-nas i-sti je i u-vije-ke,

14. Treble and bass clefs. The music continues with the same accompaniment and vocal line. A fermata is placed over the first measure of the vocal line. The lyrics are: i-sti je i u-vije-ke. *f* I-sus Krist, I-sus Krist ju-čer i

20. Treble and bass clefs. The music continues with the same accompaniment and vocal line. A fermata is placed over the first measure of the vocal line. The lyrics are: da-nas i-sti je i u-vije-ke. I-sus, I-sus Krist!

26 **Vivace**

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le -

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

lu - - - - - ja!

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - - -

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu -

ja, a - le - lu - - - ja!

ja! A - le - lu - ja, a - le - lu - ja!

A - le - lu - ja, a - le - lu - - - ja!