

O Kriste vječni svećeniče

P. Ivanišić

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S.A. *mf*

T.B.

Musical score for 'Kralj u svetu' featuring two staves. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. Both staves begin with a key signature of one sharp (F#). The lyrics are written below the notes:

pa - sti - ru do - bri, Kra - lju svet,
u - či - ni ja - kim, či - ste sve.
kod Si - na za njih mo - li svog,

A musical score for two voices, soprano and alto, in G major. The soprano part is on the top staff and the alto part is on the bottom staff. The lyrics are written below the notes. The music consists of two staves of five measures each.

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is in bass clef, common time, with a key signature of one sharp. The score continues from the previous page, with the vocal line starting at measure 8.

ti od ra prož na zmr - mi pa si - či zam - tav ih ke gre bra du - šni ni ha svijet. zle. zlog.

f

Že - tva - je sil - na, sam si re - ko,
Nek bu - du sve - ti na, sto sam si, re
Mi lo - sti njih i zli mo -

al po - sla - ni - ka ma - len broj.
svog sve - tog Sr - ca daj im žar,
za sta - da zov - im ja - čaj sluh,

Stog daj nam sve - tih sve - če - ni - ka
ve li - ki vje - čni - vo - če, di
kroz bor - be ti - ih či - ste ni - vo -

i je - ko - štit uz - njih u - vijek stoj.
ja - di - ni ti - im bu - di dar!
či - im vo - lju krije - pi duh.