

## II. Staroslavenska misa

1

Za tri nejednaka glasa i orgulje

### Gospodine smiluj se

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(1914-1964)

Polagano (♩=50)

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Go - spodi-ne smiluj se, Go - spodi-ne smiluj se,". The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of the musical score, starting at measure 9. The vocal line includes the lyrics "Go - spodi-ne smiluj se smi - - - - - luj se." and "Go - spodi-ne smi - luj se, Go - spodi-ne smiluj se, smi - - - luj se." The piano accompaniment includes a crescendo (*cresc.*) and a piano (*p*) dynamic marking. The system concludes with a rallentando (*rall.*) marking.

Third system of the musical score, starting at measure 16. The vocal line includes the lyrics "Kri-ste smi - - - - - luj se, smi - - - luj se." and "Kri-ste smi - - - - - luj se,". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a steady eighth-note pattern.

Fourth system of the musical score, starting at measure 23. The tempo changes to "Malo brže (♩=72)". The vocal line includes the lyrics "Kri-ste". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a more active eighth-note pattern.

23 Kri - - ste smi - luj se, smi - luj se, smi - luj se, smi - - - - luj se.

Kri - - ste smi - luj se, Kri - ste smi - - - luj se, smi - - - luj se.

smi - - - - - luj se, Kri - - - ste smi - - - - - luj se.

*rall.*

*a tempo*

30

*p* Go - -spodi-ne smiluj se, Go - -spodi-ne smiluj se

*rall.* Polagano (♩=50)

*p*

37 *cresc.* Go spodine smiluj se smi - - - luj se. *p* *rall.*

*mf* Go - spodine smi - luj se, Go - spodine smiluj se, smi - - luj se.

*p* smi—luj se.

*rall.*

*mf* *p* *pp*

Živo (♩=104)

# Slava

*f* I na zemlji mir lju - di-ma do- - -bre vo-----

5 *mf* -lje. Blago - sli - vljamo Te, kla - -nja - -mo Ti se.  
*mf* Hva-li-mo Te. Blago-sli - vljamo Te se.

9 *f* Sla - - vimo Te. Za - hvaljujemo Ti *rall.*  
*f* Sla - - -vimo Te. Za - hvaljujemo Ti ra - di ve-  
ra-di ve-li

14 *a tempo*

- li-ke slave Tvo - je. *f* Go - spodi-nc Bo-že Kralju nebeski

-ke sla - ve Tvo-je.

*a tempo* *f*

19 *rall.* *Malo mirnije (♩=88)*

Bože O-če sve - mogu - či. *mp* Gospodine Si - ne je-di-no - ro-de-ni I-su - se

*mp* Gospodine Si - ne je-di-no - ro - de-ni

*Malo mirnije*

*mp* *crescendo*

26

*f* Kri - - - ste. *mf* Gospodine Bo - že, Ja - ganjče Bo - ži

*f* I-su-se Kri - - ste.

*f* *mf*

35

*p* Ko - ji o - du - zimaš grije - he svije - ta

Si - ne O - - čev. grije - he svije ta, smi luj nam se.

*p* Ko - ji o - du - zimaš grije - he svije - ta smi - - luj nam se.

45

*mf* Koji o - du - zimaš grije he svije - ta pri - - mi na - šu mo - li - tvu. *f* Ko - ji sjediš s desne O----

56

-cu smi - - luj nam se. *f* Jer Ti si je - di - ni

*Živo (kao na početku)*

*crescendo* *f*

63

Svet. Ti si je-di-ni Go spo - din, Ti si je - di-ni Svevišnji I - - -su-se

Ti si je - di-ni Svevišnji I - - -su - se

68

Kri - - -ste. *f* Sa Sve-tim Du - hom u sla - vi Bo - -ga

Kri - - -ste. Sa Sve tim Du - - - hom u sla - vi Bo - - ga

Kri - - -ste

73

O - ca. A - - - men, *ff* ritardando a - - - men. A - - - men.

*allargando* *crescendo* *ff* rit.

# Svet

Polagano (♩=50)

First system of the musical score for 'Svet'. It consists of two vocal staves and a piano accompaniment. The vocal staves are in 3/4 time. The piano accompaniment is in 3/4 time. The tempo is marked 'Polagano' with a quarter note equal to 50 beats per minute. The key signature has one flat (B-flat). The vocal melody begins with the word 'Svet,' and the piano accompaniment starts with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score for 'Svet'. It begins with a measure rest marked with a box containing the number 8. The vocal staves continue with the word 'svet' and then 'Go-spo din Bog Sa-ba - ot.' The piano accompaniment continues with a piano (*p*) dynamic. The tempo is marked 'Polagano' with a quarter note equal to 50 beats per minute. The key signature has one flat (B-flat). The vocal melody is marked with dynamics *mf* and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Third system of the musical score for 'Svet'. It begins with a measure rest marked with a box containing the number 19. The tempo is marked 'Živo' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The vocal staves continue with the word 'Ho - sa - na, ho - sa - na, ho -' and the piano accompaniment continues with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

26 -na, ho - sa - na, ho - sa - na, *ff*

-sa - - - na, ho - sa - - - na, ho - sa - - na u vi - si - - ni, *mf* ho-

*ff*

33 *diminuendo*

-sa - na u vi - si - ni u vi - si - - ni.

*pp*

*mf* *diminuendo* *pp*



# Blagoslovljen

Mirno (♩=60)

Piano introduction in B-flat major, 4/4 time. The music is marked *p* (piano). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The first system ends with a repeat sign.

5

Piano accompaniment for measures 5-8. The melody continues in the right hand, and the bass line provides harmonic support with quarter and eighth notes.

9

*p* Bla - go - - slov - ljen. Bla - - go - - slov - ljen

*p* Bla - go - - slov - - ljen,

bla - goslov - ljen, bla - go - - slov - - ljen koji

*p* Bla - go - - slov - - ljen,

Piano accompaniment for measures 9-12. The melody continues in the right hand, and the bass line provides harmonic support. The music is marked *p* (piano). The system ends with a repeat sign.

*Živo*

15 ko-ji do-la-zi u i-me Go-spod-nje. Ho-sa - - - na, ho-sa - - - na, ho-

do - -la-zi u i-me Go-spod-nje. *mf* Ho-sa-na, ho-sa - - - na, ho-sa - - -

*Živo*

*mf*

23 -sa - na, *f* ho - sa - na

-na, ho - sa - - - na, *ff* ho - sa - - na u vi - si -

*crescendo* *f* *ff*

28 *diminuendo* *p*

-ni, *mf* ho - sa - na u vi - si - ni u vi - si - - ni.

*p*

*mf* *p*

# Jaganjče Božji

Široko (♩=60)

*p* Ja - ganjče Bo - - - žji, ko - ji o - du - zimaš grije - he svi je - -

*p*

9 *mf* smi - luj nam se, smi - - luj nam se. *Malo brže* (♩=72)

*mf* smi - luj nam se, smi - luj nam se smi - - luj nam se.

-ta *mf* Ja - - ganjče Bo - - žji ko - ji o -

*mf* *Malo brže*

19 *rall.*

smiluj nam se, smi - - luj, smi - - luj, smi - - - luj nam se.

-du - zimaš grije - he svi je - ta smi - - luj, smi - - - luj smi - - - - luj nam se.

*rall.*

27

Polagano (♩=50)

*p* Ja - - ganjče Bo - žji ko - ji o - - du - zimaš grijehe svijeta

*rall.*

*p*

34

da - - - ruj nam mir, da - - - ruj nam mir.

*mf* da - - ruj nam mir, da - ruj nam mir, *p* da - ruj nam mir.

*rall.*

*mf* *p* *pp*