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# Staroslovenska

# Misa

ZA TRI NEJEDNAKA GLASA  
I ORGULJE

Zagreb

# GOSPODINE SMILUJ SE

Polagano (♩ = 50)

*p* Go - spodi - ne smiluj se

Go - spodi - ne smiluj se

Detailed description: This system shows the first five measures of the piece. The tempo is 'Polagano' (50 beats per minute). The music is in 2/4 time. The vocal line starts with a piano (*p*) dynamic. The lyrics 'Go - spodi - ne smiluj se' are written above the notes. The piano accompaniment is shown in the lower staves.

*mf* Go - spodi - ne smiluj se smi - - - luj se

Go - spodi - ne smiluj se Go - spodi - ne smiluj se smi -

*mf* smi - luj

Detailed description: This system contains measures 6-10. The dynamic is *mf*. The lyrics continue: 'Go - spodi - ne smiluj se smi - - - luj se'. The vocal line has a long note for 'smi' followed by a rest and then 'luj se'. The piano accompaniment continues with a steady rhythm.

Malo brže (♩ = 72)

Kri - ste smi - - - luj se

*mf* Kri - ste

*mf* se.

Detailed description: This system contains measures 11-15. The tempo is 'Malo brže' (72 beats per minute). The dynamic is *mf*. The lyrics are 'Kri - ste smi - - - luj se'. The vocal line has a long note for 'smi' followed by a rest and then 'luj se'. The piano accompaniment continues with a steady rhythm.

smi - - - - - luj se Kri - ste smi - luj se

smi - - - - - luj se Kri - ste smiluj se

*mf* Kri - ste smi - - - - - luj

Detailed description: This system contains measures 16-20. The dynamic is *mf*. The lyrics are 'smi - - - - - luj se Kri - ste smi - luj se'. The vocal line has a long note for 'smi' followed by a rest and then 'luj se'. The piano accompaniment continues with a steady rhythm.

smiluj se smi - luj se smi - - - - luj se.

Kri - ste smi - - - - luj se smi - - - luj se

se Kri - ste smi - - - - luj se. 3

Detailed description: This system contains measures 21-25. The lyrics are 'smiluj se smi - luj se smi - - - - luj se.'. The vocal line has a long note for 'smi' followed by a rest and then 'luj se'. The piano accompaniment continues with a steady rhythm.

*p* Go - spodi - ne smiluj se

Gospodine smiluj se Gos - podi - ne

*mf*

Detailed description: This system contains measures 26-30. The dynamic is *p* for the first two measures and *mf* for the last three. The lyrics are 'Go - spodi - ne smiluj se'. The vocal line has a long note for 'smi' followed by a rest and then 'luj se'. The piano accompaniment continues with a steady rhythm.

*smiluj se smi - - - - - luj se p*

*smi - luj se Go - spodi - ne smiluj se smi - luj se.*

*p smi - luj se. 3*

## SLAVA

*Živo (♩ = 104)*

*f*

*I na zemlji mir lju - di - ma do - - - - - bre vo - - - -*

*f*

*mf* *Blago - sliv - ja - mo te*

*- lje Blago - sli - vjamo te. Kla - - - - - rja -*

*- lje mf Hvali - mo te. Blagosliv - ljamo te.*

*f* *Sla - - - - vimo Te*

*mo Ti se., Sla - - - - vimo Te*

*se f*

*ra - di ve rall.*

*La - hvaljuje - mo Ti. ra - di ve - -*

*ra - di ve - li -*

*li - ke slave Tvo - je a tempo f*

*Li - ke slave Tvo - je Gospo - dine Bo - že -*

*- ke sla - ve Tvo - je.*

*rall.*

Kra-lju ne-beski Bo-že O-će sve-mogu-ći.

*Malo mirnije (♩ = 88)*

*mp* *cresc.*

Gospodine Si - ne je - di - no - ro - de - ni J - su - se

*mp* Gospodine Si - ne je - di - no - ro - de - ni

*f* *mf*

*f* Kri - - - ste. 2 *mf* Gospo - di - ne

*f* J - su - se Kri - - - ste. 2

Bo - že Ja - ganjče Bož - ji Si - ne O -

*p* *p.*

Ko - ji o - du - zimaš grije - he svije - ta

čev grije - he svije - ta

*p* Ko - ji o - du - zimaš grije - he svije - ta smi - - -

*mf*

smi - luj nam - - - se. *mf* Koji o - duzimaš grije - he

luj - - -

*f*

svije - ta pri - mi na - šu mo - li - tvu, *f* koji sjediš

s de - sne O - - - cu smi - luj nam se.

*Živo (kao na početku)*

*f* Jer Ti si je - di - ni svet. Ti si je - di - ni Go - spo -

Ti si je - di - ni Svevišnji J - - - - suse  
- din. Ti si je - di - ni Svevišnji J - - - - su - se

Ti si je - di - ni Svevišnji J - - - - su - se  
Kri - - - - ste. Sa Sve - tim Du - hom

u sla - vi Bo - - - ga  
u sla - vi Bo - - - ga O - ca A - - - -

*allargando* men. *ff* *ritard.* men. *ritard.* men.  
A - - - - men.

# SVET

Polagano (♩ = 50)

Musical notation for the first system of 'SVET'. It features a treble and bass clef with a 3/4 time signature. The tempo is marked 'Polagano (♩ = 50)'. The music is in a key with one flat (B-flat). The first staff has a piano (*p*) dynamic and the second staff has a 4 *p* marking. The lyrics 'Svet - - - - - Svet Svet' are written below the notes.

Musical notation for the second system of 'SVET'. It continues with the same clefs and key signature. Dynamics include *f* and *mf*. The lyrics 'svet, svet svet Go - spo - din Bog' are written below the notes. A *mf* dynamic is also present above the second staff.

Živo (♩ = 108)

Musical notation for the third system of 'SVET', marked 'Živo (♩ = 108)'. It features a treble and bass clef with a 3/4 time signature. The key signature changes to two flats (B-flat and E-flat). Dynamics include *mf*. The lyrics 'Sa - ba - ot (e) Pu - na su ne - be - sa i zemlja tvo - je' are written below the notes.

Musical notation for the fourth system of 'SVET'. It continues with the same clefs and key signature. Dynamics include *mf*. The lyrics 'Ho - sa - - - - na Ho - sa - - - - na Ho - sla - ve Ho - sana, Ho sa - - - - na Ho - sa - - - -' are written below the notes.

Musical notation for the fifth system of 'SVET'. It continues with the same clefs and key signature. Dynamics include *f* and *cresc.*. The lyrics '- na Ho - sa - - - - na Ho - sa - na u vi - si -' are written below the notes.

Musical notation for the sixth system of 'SVET'. It continues with the same clefs and key signature. Dynamics include *mf* and *diminuendo*. The lyrics 'ni Ho - sa - na u vi - si - ni u vi - si - - - - ni.' are written below the notes.

## BLAGOSLOVLJEN

Mirno ( $\text{♩} = 60$ ) *p* Bla-go - slov-ljen, bla - go -

*p* Bla-go - slov - - - ljen, bla-go - slov

*p* Blago - slov - - -

slov - - - - ljen koji do-la-zi u i-me

-ljen blago - slov - ljen koji do - la-zi u i-me

-ljen

Go - spod-nje *mf* Ho - sa - - na Ho - sa -

Gospod - nje. Ho - sana Ho - sa - - - na Ho -

*mf*

-na Ho - sa - na Ho - sa - na Ho -

-sa - - - na Ho sa - - - na Ho - sa - na u vi -

*mf* *diminuendo* *p*

si - ni Ho - sa - na u vi - si - ni u vi si - - ni.

*mf* *p*

## JAGANJČE BOŽJI

Široko ( $\text{♩} = 60$ )

2

2 *p* Ja - ganjče Bo - - žji koji o - duzi-maš grije - he

