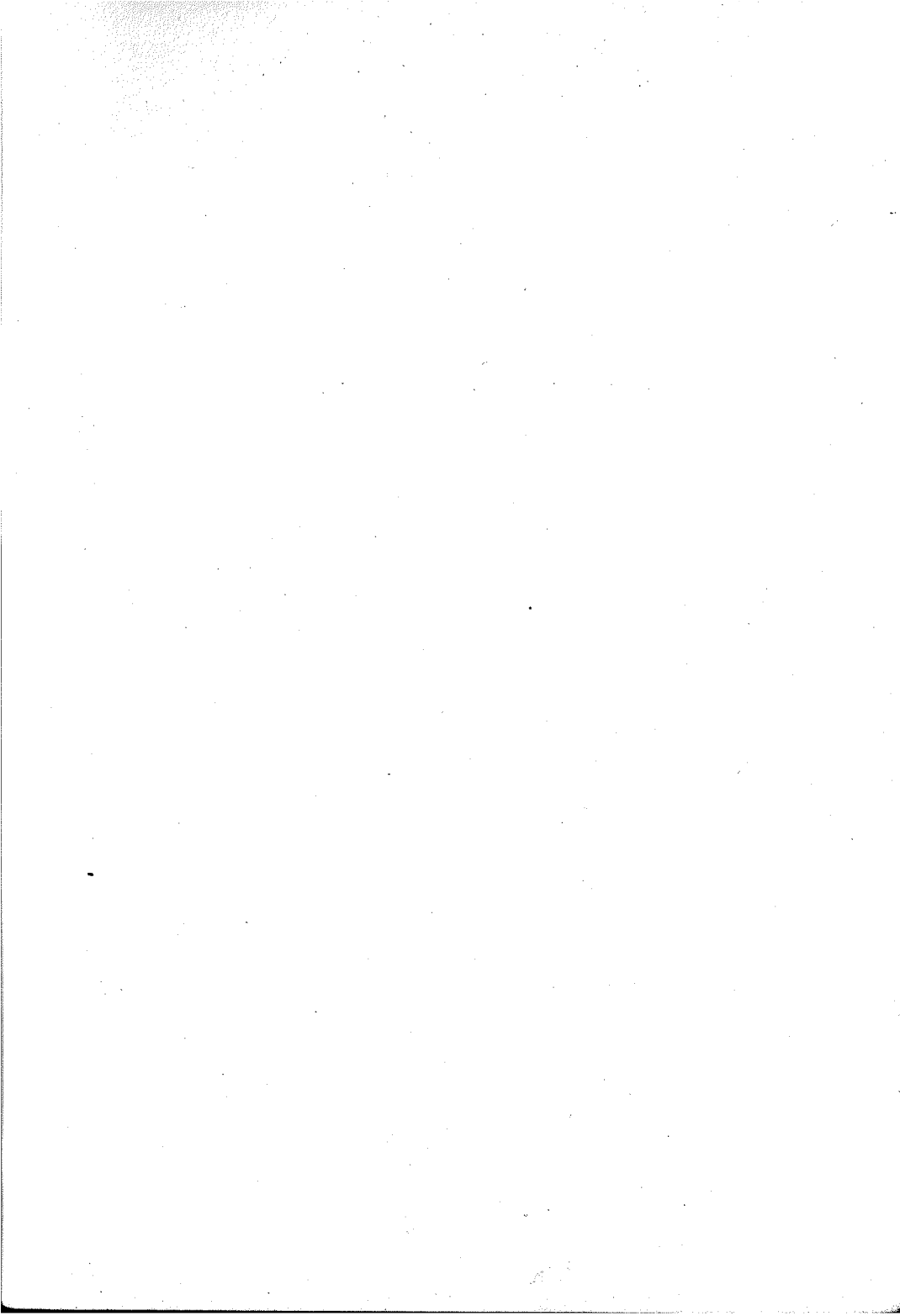


Na spomen 40-e godišnjice moga svećeničkog ređenja

Misa u C
na čast Kristu Svećeniku
za mješoviti zbor



Mažarska 1967



Na spomen 40-e godišnjice moga svećeničkog redarstva
MISA U ČAST KRISTU-SVEĆENIKU

Gospodine

Lagano-pobožno (♩ = 69)

Dr. Fra Ivan Glibotić

First system of musical notation. Treble and bass staves. Dynamics: *f* org., *p*, *mf*. Lyrics: *Go spodine smiluj se, Go-*

Second system of musical notation. Treble and bass staves. Lyrics: *spo-dine smi-luj se, Go spo-di-ne smi-luj*

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *mf*. Lyrics: *se. org. Kri-ste smi-luj se, f org. mf Kri-ste*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *p*. Lyrics: *smi-luj se, f org. mf Kri-ste smi-luj se. p Go-*

Lagano (♩ = 69)

spo-di-ne smiluj se, Go *mf* spo-dine smi-luj se, Go-

spo-dine, Go spo-di-ne smi-luj se.

Slava

Živo (♩ = 132)

f org. na zemlji mir lju-di ma do-

bre vo-lje. Hva-li-mo te. Bla-goslivi ljamo te.

malo sporije

Klanja - mo - ti se. *f org.* Sla - vi - mo -

Življe (♩ = 112)

te. *p org.* *p* za - hvalju - je - mo ti -

ra - di ve - li - ke sla - ve tvo je. *p f* Go -

spo - di - ne Bo - že kra - lju ne - beski, Bo - že,

O — če, sve — mo — gu — či. Go — spo — di — ne, Si — ne,

sporo

je-di-no-ro-de — ni *pp org. pp* su-se Kri — ste Go —

Brže (♩ = 120)

spo — di — ne Bo — že Ja — ganjče Bo — žji,

sporije (♩ = 88)

Si — ne O — — — — — čev *mf org.* Ko — ji o — du — zimaš

grijehe svijeta *p org.* smi-luj nam se. *mf org.*

mf ko-ji oduzimaš grijehe svijeta *p org.* pri-mi, *sporije*

primi na-šu mo-li-tvu *f org.* *mf* koji sje-diš *Živo (♩ = 132)*

s de-sne o-cu *p org.* smiluj nam se. *f org.* *sporije* *Živo (♩ = 138)*

malo sporije

f Jar ti si je-di-ni svet, ti si je-di-ni Go-

sporije, naglašeno *sporo*

f org. spo-din Ti si je-di-ni sve-vi-šnji *p* I-su-se

Živo (♩ = 138)

p kri-ste *f org.* Sa Sve-tim Du-hom u

sporo

sla-vi Bo-ga O-ca. A-men.

Vjerujem

Živahno (♩ = 108)

f org. *f* O — ca sve — moguće — ga,

stvi — ri — te — lja ne — ba i ze — mlje, svega vidlji — vo —

ga i ne — vi — dlji — vo — ga. *mf* J u jednoga Go —

p spodina I — su — sa kri — sta je — di — no — rođenoga

f org. *f* *f* *f*

Si-na Božje ga. Ro-denog od O-ca

mf *f* *f* *f*

pri-je svih vje-ko-va Boga od Boga, svjetlo od svijetla

mf *org.* *org.* *org.*

pra-vo-ga Bo-ga od pra-vo-ga Bo-ga.

mf *mf* *mf* *mf*

Rode-na ne stvore-na i-sto-bit-na s O-

Laganije ($\text{♩} = 84$)

cem po kome je sve stvo-re-no. *mf* ko-ji je radi nas

Lagano staccato-

lju-di i ra-di našega spa-se-nja *p* si-ša-o sne

sporije ($\text{♩} = 69$)

be sa. *p* org. l.r. *mp* J u-tje-

lovi-o se po Du-hu sve-tom, *p* od Ma-ri-je

Malò brže (♩ = 84)

pp Dje-vi-ce i po-stao čovje-kom. *mf org.* Ras-pet

ta-koder za nas pod Poncijem Pi-la-tom

otexući *p* mu-čen i poko-pan. *f org.* J uskrsnuo

treći dan po Svetom Pi-smu. J uza-ša-o na nebo,

sje-di s desne O — cu *mf* J o — pet će do — ci

malò sporije

u sla-vi su-di-ti ži-ve i mr-tve, i njegovu kraljevstvu

sporo *Živo (♩ = 120)*

neće bi-ti kra — ja. *forz.* J u Du — ha

svetoga Go-spo — di — na i ži-vo-tvor —

mf ca, koji izlazi od O ca i Si na. *f org.*

mf Koji se s O-cem i Si-nom sku-pa ča-sti i

sporije
za-jedno sla-vi, *p* koji je go-vo-ri o po

Svečano (♩ = 84)
ff org. proro-ci ma. *ff* u jednu sve-tu, kato-li

čku i a-po-stol-sku cr-kvu

Živgo (♩ = 104) *sporije*

mf Ispovijedam jedno krštenje za o-pro-šte-nje grije-ha.

sporije *otežući* *Svečano* (♩ = 48)

f J iščekujem uskrsnuće mr-tvih *org. ff*

naglašeno sporo

ži-vot budućega vije-ka. *ff org.* A-men.

Svet

Lagano - pobožno (♩ = 66)

org. l.r. d.r.

The first system of the musical score for 'Svet'. It features a treble and bass staff. The treble staff has a melodic line with a long note at the end. The bass staff has a simple accompaniment. The tempo is marked 'Lagano - pobožno' with a quarter note equal to 66 beats per minute. The organ part is indicated by 'org.' and the right and left hands by 'l.r.' and 'd.r.'.

p Svet, *org.* *mf* Svet, *f* Svet

The second system of the musical score for 'Svet'. It continues the melody from the first system. The organ part is indicated by 'org.'. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *f* (forte).

ff *f* *ff* *f*

Gospodin Bog Sa - ba - ot. Puna su nebe - sa i

The third system of the musical score for 'Svet'. It continues the melody from the second system. The organ part is indicated by 'org.'. The dynamics are marked *ff* (fortissimo) and *f* (forte). The lyrics are 'Gospodin Bog Sa - ba - ot. Puna su nebe - sa i'.

ff *ff* *ff* *ff*

zemlja tvo - je sla - ve.

The fourth system of the musical score for 'Svet'. It continues the melody from the third system. The organ part is indicated by 'org.'. The dynamics are marked *ff* (fortissimo). The lyrics are 'zemlja tvo - je sla - ve.'

f Ho - sa - na u vi - si -

naglašeno - sporo

ni. ff Ho - sa - na u vi - si - ni.

Blagoslovljen

Lagano - pobožno (♩ = 66)

p org. *l.r.* *d.r.* *p* Blago-

slov - ljen ko - ji do - la - zi, *mf* blago - slov - ljen, ko - ji

Brže (♩ = 104)

do-la-zi u i-me Go-spod-nje. *ff org.*

The first system of the musical score for 'Brže' consists of two staves. The vocal line (treble clef) begins with a half note 'do', followed by eighth notes 'la-zi', and then a half note 'u'. The organ accompaniment (bass clef) provides a steady eighth-note accompaniment. The lyrics 'do-la-zi u i-me Go-spod-nje.' are written below the vocal line, with 'ff org.' indicating a fortissimo organ accompaniment.

f Ho-sana u vi-si-

The second system continues the musical score. The vocal line features a half note 'Ho', followed by eighth notes 'sa-na', and then a half note 'u'. The organ accompaniment continues with eighth notes. The lyrics 'Ho-sana u vi-si-' are written below the vocal line, with a fortissimo (*f*) dynamic marking.

sporije *naglašeno*
ni *ff* *ff* Ho-sa-na u vi-si-ni.

The third system concludes the 'Brže' section. The vocal line starts with a half note 'ni', followed by eighth notes 'Ho-sa-na', and then a half note 'u'. The organ accompaniment features a more active eighth-note pattern. The lyrics 'ni Ho-sa-na u vi-si-ni.' are written below the vocal line, with dynamics including *sporije* (slower), *naglašeno* (accented), and fortissimo (*ff*).

Jaganjče
lagano-pobožno (♩ = 66)

p org. *p* Jaganjče Božji, koji o-duzi-maš

The first system of the musical score for 'Jaganjče' consists of two staves. The vocal line (treble clef) begins with a half note 'J', followed by eighth notes 'ga-nj-če', and then a half note 'Bo-ž-ji'. The organ accompaniment (bass clef) provides a steady eighth-note accompaniment. The lyrics 'Jaganjče Božji, koji o-duzi-maš' are written below the vocal line, with dynamics including piano (*p*) and piano organ (*p org.*).

pp *malo brže*

grijehe svije — ta *org. pp* *smiluj nam* *se.* *org. mf*

mf *sporiše*

Ja-ganjče Božji, ko-ji o-duzi-maš *grijehe svije — ta,* *org. p*

Življe (♩ = 88)

p *smiluj nam* *se.* *org. f* *f* *Ja-ganjče Božji, ko-ji o-duzi-maš*

sporiše

grijehe svije — ta, *org.* *da-ruj nam* *mir.*