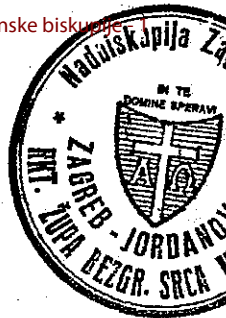


RUDOLF MATZ

MISA

„daruj nam mir“

posvećeno mješovitom zboru crkve sv. Josipa u
Zagrebu



Andante

gospodine

S./T.

A./B.

* TUMAČ: Ž = ženski zbor, ili jedan od ženskih glasova, M = muški zbor, ili jedan od muških glasova, MJ = mješoviti zbor, ST = soprani i tenori, AB = alti i basi.

M.

Ured za crkvenu glazbu Varaždinske biskupije - 2

First system of a musical score in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The lyrics are: *Kri - ste, smi - luj se. Kri - ste,*

Second system of the musical score. The lyrics are: *smi - luj se. Kri - ste, smiluj, — smi - luj se,*

MJ.

Third system of the musical score. The lyrics are: *smi - luj, — smi - luj se. Go -*

Fourth system of the musical score. The lyrics are: *- spo - di - ne, smi - luj se. Go - spo - di - ne,*

Gos - po - di - ne, smi - luj se. Gos -

smi - luj se. Gos - po - di - ne, smi - luj,
- po - di - ne, smi - luj se. Gos - po - di - ne,

decrescendo
smi - luj se, smi - luj se,
smi - luj, smi - luj se, smi - luj

smi - luj se, *mf* smi - luj,
se, se, smi - luj

ritard.
smi - luj, smi - luj, smi - luj se.

Ured za crkvenu glazbu Varaždinske biskupije - 4

MJ.

Handwritten musical score for a song. The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The lyrics are written below the staves. The melody is simple, using quarter and eighth notes. The lyrics are: Kla - njamo - ti se, Sla - vi - mo te, Za -

Kla - njamo - ti se, Sla - vi - mo te, Za -

- tva- lju- je- mo ti ra- di ve- li- ke sla- ve tvo- je.

ž.

mp Gos - po - di - ne Bo - že, Kra - lju ne - beski,

M.

Bo - že O - če sve - mo - gu - ci. Gos - po - di - ne

Si - ne je - di - no - ro - đe - ni, J - su - se Kri - ste, Go -

Gos-

- po - di - ne Bo - že, Ja - ganj - će Bo - žji,

- po - di - ne Bo - že

- po - di - ne Bo - že, Ja - ganj - će Bo - žji,

Si - ne O - čev.

Si - ne O - čev.

Ž. Ko - ji o - du - zi - maš

MJ. Ž.

grijehe svi je - ta, smiluj nam se. Ko - ji o - du - zi - maš

grijehe svi je - ta, pri - mi na - šu mo - li - tvu,

mf Ko - ji sje - diš s desne O - cu, smi - luj

nam se. *f* Jer ti si je - di - ni

svet. Ti si je - di - ni Gos - po - din. Ti si

je - di - ni Sve - vi - šnji, I - su - se Kri - ste. Sa

Svetim Du - hom, u sla - vi Bo - ga O - ca. A - men.

svet

Andante

Svet, — svet, — svet — Gos —

- podin Bog — Sa — ba — ot. *mf* Pu - na su ne - be - sa i

pu - na

zemlja sla - ve Tvo - je, *f* puna su ne - be - sa i

Ho -

zem - lja , sla - ve tvo - je. Ho -

Ho -

sa - na

sa - na u vi - si - ni, ho - sa - na u vi -

sa - na u vi - si - ni, ho -

si - ni, ho - sa - na u vi - si - ni.

blagoslovljen

Andante con moto

ž.

p

Blag - go - slo - vljen ko - ji do - la - zi u

i - me Go - spodnje, bla - go - slov - ljen ko - ji

do - la - zi u i - me Go - spodnje, Ho -

- sa - na u vi - si - ni, ho - sa - na u vi -

- si - ni, ho - sa - na u vi - si - ni.

jaganjče

Uspjeh crkvenu glazbu Varaždinske biskupije - 11

Adagio

S.T.

First system of the musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The lyrics are: 'Ja - ganj - če Bo - žji, ko - ji o -'. The melody is simple and hymn-like, with a piano (p) dynamic marking.

Second system of the musical score. The lyrics continue: '- duzimaš grijehe svi je - ta, smi - luj nam se. smi - luj nam se.' The melody continues with a mezzo-forte (mf) dynamic marking. The accompaniment in the bass staff provides harmonic support.

Third system of the musical score. The lyrics are: 'Ja - ganjče Bo - žji, ko - ji o duzimaš grijehe'. The melody is marked with a mezzo-forte (mf) dynamic. The structure is labeled 'A-B' at the beginning of the system.

Fourth system of the musical score. The lyrics are: 'svi je - ta, smi - luj nam se.' The melody continues with a mezzo-forte (mf) dynamic. The structure is labeled 'M.J. smi - luj' at the beginning of the system.

mf Ja - ganj - će Bo - žji, ko - ji o -

This system contains the first three measures of the musical score. The top staff is for Soprano and the bottom for Tenor. The key signature has one sharp (F#). The first measure is marked 'mf' and contains the lyrics 'Ja - ganj - će'. The second measure contains 'Bo - žji,'. The third measure contains 'ko - ji o -'. The notes are mostly quarter and eighth notes.

MJ. - du - zi - maš grije - he svi je - ta, da - ruj

This system contains measures 4 to 6. The top staff is for Soprano and the bottom for Tenor. The key signature has one sharp (F#). The fourth measure is marked 'MJ.' and contains the lyrics '- du - zi - maš grije - he'. The fifth measure contains 'svi je - ta,'. The sixth measure contains 'da - ruj'. The notes are mostly quarter and eighth notes.

nam mir, mp da - ruj nam mir,

This system contains measures 7 to 10. The top staff is for Soprano and the bottom for Tenor. The key signature has one sharp (F#). The seventh measure is marked 'mp' and contains the lyrics 'nam mir,'. The eighth measure contains 'da - ruj'. The ninth measure contains 'nam'. The tenth measure contains 'mir,'. The notes are mostly quarter and eighth notes.

da - ruj, da - ruj nam mir.

This system contains measures 11 to 13. The top staff is for Soprano and the bottom for Tenor. The key signature has one sharp (F#). The eleventh measure contains the lyrics 'da - ruj, da - ruj nam'. The twelfth measure contains 'mir.'. The thirteenth measure is a whole note rest. The notes are mostly quarter and eighth notes.