

Misa Marijinih anđela

Gospodine, smiluj se

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Andante

Zbor

Solo

Go -

Andante

Klavir

6

Zbor

spo - di-ne, smi - luj se! Go - spo - di-ne,

Klav.

11

Zbor

smi - luj se! Go spo - di-ne, smi - luj

Klav.

16

Zbor

se! Go - spo - di-ne, smi - luj se!

21

Solo

Zbor

Kri - ste, smi - luj se! Kri - ste, smi - luj se! Kri - ste,

Klav.

26

Zbor

smi - luj se, smi - luj se! Kri - ste, smi - luj se!

Klav.

31

Zbor

Kri - ste, smi - luj se! Kri - ste, smi - luj se, smi - luj

Klav.

36

Solo

Zbor

se! Go - spo - di-ne, smi - luj se!

Klav.

41

Zbor

Go - spo - di-ne, smi - luj se! Go

Klav.

46

Zbor

spo - di - ne, smi - luj se!

Klav.

49

Zbor

Go - spo - di - ne, smi - luj se!

Klav.

Vivo

Sla-va Bo-gu na vi-si-ni!

Zbor

Klavir

Vivo Sla-va Bo-gu na vi-si-ni

i na ze-mlji mir lju-di-ma

7

Zbor

Klav.

do - bre vo - lje! Hva-li-mo Te, hva li-mo Te, bla - go sli-vlja-mo Te!

13

Zbor

Klav.

Kla-nja-mo Ti se, sla - vi-mo Te, za-hva-lju-je-mo Ti ra-di ve - li-ke sla-ve Tvo -

19

Zbor

je! Go-spo di-ne Bo-že Kra-lju ne-be-ski Bo-že O-če sve-mo-gu-

Klav.

27

Zbor

ći! Go-spo-di-ne Si-ne je-di-no-ro-đe-ni I-su-se Kri-ste, Go-spo-di-ne

Klav.

33

Zbor

Ja-ganj-će Bo-žji Si-ne O-čev!

rit. Andante

Klav.

rit. Andante

Ko-ji o-du-zi-maš grije-he svi-je-ta,

41

Zbor

smlužnam se! pri-mi na-šu moli tvu!

Klav.

Ko-ji o-du-zi-maš grije-he svi-je-ta, Ko-ji

49

A tempo

Zbor

smlužnam se! Jer Ti si je - di-ni svet, Ti si je-di-ni Go

Klav.

sje-diš s de-sne O-cu,

A tempo

56

Zbor

spo-din, Ti si je-di-ni Sve-vi-šnji I - su-se- Kri - ste, sa Sve-tim Du-hom u

Klav.

sa Sve-tim

62 sla- vi Bo ga O - ca, u sla- vi Bo-ga O - ca!

Zbor Du - hom u sla- vi Bo -ga, slavi-vi Bo-ga O - ca! A - men! A -

Klav.

66

Zbor men!

Klav.

Svet

9

Moderato

Zbor

Klavir

6

Zbor

Klav.

11

Zbor

Klav.

Svet, svet,

svet Go - spo-din Bog Sa - ba - ot! Svet, svet, svet Go -

spo-din Bog Sa - ba - ot! Pu - na su ne - be - sa i ze - mlja Tvo - je

The musical score is written for a choir (Zbor) and piano (Klavir/Klav.). It is in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the choir and piano accompaniment. The second system starts at measure 6 and continues the choir and piano parts. The third system starts at measure 11 and continues the choir and piano parts. The lyrics are in Cyrillic and Latin script. The piano accompaniment consists of chords and moving lines in both hands. The choir part is a homophonic setting of the text.

16

Zbor

sla - ve! Pu - na su ne - be - sa i ze-mlja Tvo-je sla - ve!

Klav.

21

Solo

Zbor

Ho - sa - na, ho - sa - na u vi - si - ni!

Klav.

25

Zbor

Zbor

Ho - sa - na, ho - sa - na u vi - si - ni!

Klav.

29

Zbor

Bla - go - slo - vljen ko - ji - do - la-zi, Bla - go - slo - vljen

Klav.

35

Zbor

ko - ji do - la-zi, u i - me Go - spo - dnje!

Klav.

40

Solo

Zbor

Ho - sa - na, ho - sa - na u vi - si - ni!

Klav.

44 Zbor

Zbor

Ho - sa - na, ho - sa - na u vi - si - ni!

Klav.

The musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. It consists of three systems of staves. The first system is for the voice (Zbor), with a treble and bass staff. The lyrics 'Ho - sa - na, ho - sa - na u vi - si - ni!' are written below the notes. The second system is for the piano (Klav.), also with treble and bass staves. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The third system continues the piano accompaniment. The score ends with a double bar line.

Jaganjče Božji

Andante

Zbor
 Klavir
 Zbor
 Klav.
 Zbor
 Klav.

Ja - ganj-če Bo - žji,
 Ja-ganj-če
 ko - ji o - du-zi-maš grije - he svi je - ta, smi -
 Bo - žji,
 smi - luj nam se,
 luj nam se, smi-luj se,
 smi-luj se, smi - luj - nam se,

8
 16

23

Zbor

smi - luj se, smi - luj se.

smi-luj se,

Klav.

31

Zbor

Ja - ganj-će Bo - žji, ko - ji o - du - zi - maš grije - he

Ja-ganj-će Bo - žji,

Klav.

38

Zbor

svije - ta, smi-luj se,

smi - luj nam se, smi -

smi - luj nam se, smi -

Klav.

46 luj nam se, ———

Zbor

smi-luj se, smi - luj se, ———

luj nam se, ——— smi-luj se,

Klav.

53

Zbor

smi - luj se! Ja - ganj-će Bo - žji, ———

Ja-ganj-će

Klav.

60

Zbor

ko - ji o - du - zi - maš grije - he svije - ta, ———

Bo - žji,

Klav.

66

Zbor

da - ruj nam mir!

Klav.

The musical score is for a voice and piano piece. It consists of two systems. The first system is for the voice (Zbor) and piano (Klav.). The voice part is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "da - ruj nam mir!". The piano part is written in two staves, treble and bass, with a key signature of one sharp. The second system continues the piano accompaniment. The voice part has a long note on "da" and "ruj", and a short note on "nam". The piano part has a long note on "da" and "ruj", and a short note on "nam".