

## 20. nedjelja kroz godinu C

Stipica Grgat

Musical score for the first part of the hymn. The key signature is one flat (B-flat). The vocal line starts with a eighth note followed by a sixteenth-note pair, then eighth notes. The lyrics are: Go - spo - di - ne, u po - moć mi po - hi - taj! The piano accompaniment consists of chords in the treble and bass staves.

Ps 40, 2. 3. 4. 18

Musical score for the second part of the hymn. The key signature changes to no sharps or flats. The vocal line starts with a dotted half note followed by eighth notes. The lyrics for the first four stanzas are:

1. Uzdah se
2. Izvuče me iz
3. U usta mi stavi
4. Bijedan sam

The piano accompaniment consists of chords in the treble and bass staves.

Musical score for the second part of the hymn. The key signature changes to one sharp (F#). The vocal line starts with a dotted half note followed by eighth notes. The lyrics for the last four stanzas are:

1. uz - - - - -
2. iz
3. slavopoj
4. al Gospodin se

The piano accompaniment consists of chords in the treble and bass staves.

Musical score for the second part of the hymn. The key signature changes to one sharp (F#). The vocal line starts with a dotted half note followed by eighth notes. The lyrics for the last four stanzas are:

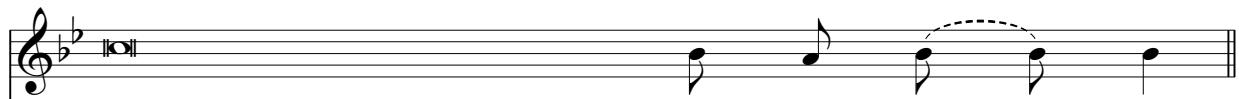
1. uz - - - - -
2. iz
3. slavopoj
4. al Gospodin se

The piano accompaniment consists of chords in the treble and bass staves.



1. i on se k me - ni prig - - - nu  
2. no - ge mi stavi na hri - di - nu,  
3. Vi - djet če mnogi i strah če ih o - bu - ze - ti,  
4. Ti si pomoć moja i moj spa - si - telj;

The musical score continues with two voices. The soprano has a sustained note on the first beat of the second measure. The bass voice begins with a half note on the second beat. The vocal parts continue with eighth notes and quarter notes, separated by vertical bar lines. The bass part has a sustained note on the third beat.



1. i u - - - - - sli - ša va - paj moj.  
2. korake mo - je u - krije - pi.  
3. uzdanje če svoje staviti u Go - spo - di - na.  
4. o Bože moj, ne ka - - sni!

The musical score continues with two voices. The soprano has a sustained note on the first beat of the second measure. The bass voice begins with a half note on the second beat. The vocal parts continue with eighth notes and quarter notes, separated by vertical bar lines. The bass part has a sustained note on the third beat.