

## 27. nedjelja kroz godinu C

Stipica Grgat

O da da-nas glas Go-spod-nji po-slu - ša - te: "Ne bu-di - te sr - ca tvr - da!"

Ps 95, 1-2. 6-7ab. 7c-9

1. Dođite, kličimo Go - spo - di - nu,  
2. Dođite, prignimo koljena i padni mo ni - ce,  
3. O da danas glas mu po - slu - ša - te:

1. uzvikujmo Hridi, Spa - si - te - lju svo - - me!  
2. poklonimo se Gospodinu ko - ji nas stvo - - ri!  
3. "Ne budite srca tvrda kao Ma - se u pu - sti - njii  
u Meribi,/kao u dan

Musical score for the first section of the song. The vocal line starts with a melodic line in G clef, B-flat key signature, and common time. The lyrics are:

1. Pred lice mu stupi - - mo s hva - la - ma,  
2. Jer on je Bog naš,  
3. gdje me iskušavahu oče - - vi va - ši,

The piano accompaniment consists of chords in G clef, B-flat key signature, and common time. The bass line is prominent.

Musical score for the second section of the song. The vocal line continues in G clef, B-flat key signature, and common time. The lyrics are:

1. kličimo mu u pje - sma - ma!  
2. a mi narod paše njegove, ovce što on ih ču - - va.  
3. iskušavahu me premda vidješe dje - la mo - ja."

The piano accompaniment includes a sustained bass note and a melodic line in the bass clef.