

# Čuj jasni glas odjekuje

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$\text{♩} = 100$

The musical score consists of twelve staves, each with a 4/4 time signature. The first two staves are blank, while the remaining ten staves contain musical notation. The instruments listed on the left are:

- Soprano Alt
- Tenor Bas
- Bisernica 1
- Bisernica 2
- Bisernica 3 in G
- Brač 1
- Brač 2
- Brač 3
- Čelović in G
- Čelo
- Bugarija
- Berda

Below the Bugarija staff, the tempo is indicated as  $\text{♩} = 100$ . The Bugarija staff includes harmonic changes: C/G, Am<sup>7</sup>, F<sup>6</sup>/A, and A<sup>9</sup><sup>7</sup>.

3

A musical score for orchestra and choir, page 2, system 3. The score consists of ten staves. From top to bottom: 1. Soprano (S) and Alto (A) voices, both in treble clef. The Alto staff begins with a note on the first line. 2. Tenor (T) and Bass (B) voices, both in bass clef. The Bass staff begins with a note on the first line. 3. Bis. 1: Treble clef, quarter notes. 4. Bis. 2: Treble clef, quarter notes. 5. Bis. 3 in G: Treble clef, quarter notes. 6. Brč. 1: Treble clef, quarter notes. 7. Brč. 2: Treble clef, quarter notes. 8. Brč. 3: Treble clef, quarter notes. 9. Číč. in G: Treble clef, quarter notes. 10. Clo.: Bass clef, eighth notes. 11. Bug.: Treble clef, eighth notes. Measures 1-2: G major. Measure 3: G/A. Measures 4-5: G major. Measure 6: G/C/G.

5

3

*Ref.*

S  
A

T  
B

Čuj, ja - sni glas od - je - ku - je, —  
Nek'duh se di - že klo-nu - li, —  
u ta - mi nas o -  
nek'pra - ha vi - še

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Číč. in G

Člo.

Bug.

Am/G      F<sup>6</sup>/A      G<sup>7</sup>      G<sup>7(SUS2)</sup>

*Ref.*

B.

8

S A  
po-mi - nje: o - da sna sad se tr - ni - te, s ne  
ne gr - li. U vi - su no - va zvije-zda sja, od

T B

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Čic. in G

Člo.

Bug.

F Chords: Cmaj⁷/G, G♯⁷, Am/G, C⁷/G, F, F♯⁷

B.

*II*

S A      1.      2.

be - sa I - sus do - la - zi.\_\_\_\_ *S i A:* To  
 ra - na da nas oz-dra - vlja.\_\_\_\_

T B      *T i B:*

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Číć. in G

Clo.

Bug.

B.

G<sup>7</sup> G<sup>7(sus2)</sup>      G C/G      G C/G

1.      2.

**A**

14

S  
A  
Bog nam ša - lje Ja-ganj - ca\_\_\_\_ da bri - še na - še

T  
B  
*U* Ja-ganj - ca\_\_\_\_ *U*

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Čič. in G

Clo.

Bug.  
**A**

G<sup>6</sup>/B

B.

17

7

S A du-go - ve. *S, A i T:* U su - za - ma *T: za*

T B du-go - ve. *B:* Svi sku - pa sad u su - za - ma

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Číč. in G

Clo.

Bug.

*C/G*

B.

Ref.

20

S A      Ref.  
*[S i A:] U* mo - li      mo. Čuj, ja - sni glas od -  
T B      o - pro - šte - nje Nek' duh se di - že  
*[B:] U* mo - li - mo\_

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Čić. in G

Člo.

Bug.      G<sup>6</sup>/B      Am/G

B.

23

S  
A  
je - ku - je,\_\_\_  
klo-nu - li,\_\_\_  
u ta - mi nas o - po-mi - nje:\_\_\_  
nek'pra - ha vi - še ne gr - li.\_\_\_\_

T  
B

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Číč. in G

Člo.

Bug.

B.

F<sup>6</sup>/A      G<sup>7</sup> G<sup>7(sus2)</sup>      C<sup>maj7/G</sup>      G<sup>#o7</sup>

26

S A  
T B

o - da sna sad se tr - ni - te,\_\_\_\_ s ne - be - sa I - sus  
U vi - su no - va zvije-zda sja,\_\_\_\_ od ra - na da nas

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Čic. in G

Člo.

Bug.

B.

Am/G      C<sup>7</sup>/G      F      F<sup>#o7</sup>      G<sup>7</sup>      G<sup>7(sus2)</sup>

11

**B**

29      1.                          2.

S A      do-la - zi. oz-dra - vlja. *[Si A:]* Gos-pod - stvo, sla - va,

T B      *[Ti B:]* U

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Čić. in G

Clo.

Bug.

B.

GC/G      Am<sup>7</sup>

1.                          2.

32

S  
A  
T  
B  
hva- la, čast\_ sa O - cem Si - nu Viš-nje - mu\_

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Čić. in G

Clo.

Bug.

B.

U \_\_\_\_\_

Višnje - mu\_ [B.] i

C/G      G<sup>6</sup>/B      Fmaj7/A      C/G

Musical score for orchestra and choir, page 13, measure 35. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon 1 (Bis. 1), Bassoon 2 (Bis. 2), Bassoon 3 in G (Bis. 3 in G), Bassoon 1 (Brč. 1), Bassoon 2 (Brč. 2), Bassoon 3 (Brč. 3), Clarinet in G (Číč. in G), Bassoon (Člo.), Bugle (Bug.), and Bassoon (B.). The vocal parts sing "Sve - to - mu" and "nek' bu - de u sve". The bassoon parts play chords labeled C/B, C/G, and G<sup>6</sup>/B.

S A  
T B  
Bis. 1  
Bis. 2  
Bis. 3 in G  
Brč. 1  
Brč. 2  
Brč. 3  
Číč. in G  
Člo.  
Bug.  
B.

S, A i T: U \_\_\_\_\_ Sve - to - mu \_\_\_\_\_  
T: nek' bu - de u sve  
s Nji - ma Du - hu Sve - to - mu  
[B:] U \_\_\_\_\_

C/B      C/G      G<sup>6</sup>/B

38 *Ref.*

S  
A  
T  
B  
vje-ko - ve.  
Čuj, ja - sni glas od - je - ku - je,  
Nek'duh se di - že klo-nu - li,  
vje-ko - ve.  
vje-ko - ve.  
vje-ko - ve.

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Čić. in G

Člo.

Bug.

G<sup>7</sup>/B      C/G      Am/G      F<sup>6</sup>/A

*Ref.*

B.

S A      u ta - mi nas o - po - mi - nje: \_\_\_\_\_  
           nek'pra - ha vi - še ne gr - li. \_\_\_\_\_  
           o - da sna sad se  
           U vi - su no - va

T B

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Čič. in G

Clo.

Bug.

B.

G<sup>7</sup> G<sup>7(sus2)</sup> C<sup>maj7/G</sup> G<sup>#7</sup> Am/G C<sup>7/G</sup>

44

S A  
 tr - ni - te, \_\_\_\_ sne - be - sa I - sus do - la - zi.  
 zvije - zda sja, \_\_\_\_ od ra - na da nas

T B

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Čič. in G

Člo.

Bug.

B.

1.

F F<sup>#</sup>7 G<sup>7</sup>G<sup>7(sus2)</sup> G C/G

47 2. rit. - - - - - 17

S A oz-dra - vlja.

T B

Bis. 1

Bis. 2

Bis. 3 in G

Brč. 1

Brč. 2

Brč. 3

Číć. in G

Clo.

Bug. G C/G Am/G F<sup>6</sup>/A C/G rit.

B.