

Gospodine, vječna je ljubav tvoja

21. Nedjelja kroz godinu (A)

D. Bubalo

Musical score for the first part of the hymn. The score consists of two staves: a soprano staff (treble clef) and a basso continuo staff (bass clef). The key signature is one flat (B-flat). The tempo is common time (indicated by 'C'). The lyrics are:

Go - spo - di - ne, vje - čna je lju - bav tvo - ja:
dje - lo ru - ku svo - jih ne za - pu - - stil!

Measure numbers 6 and 9 are indicated on the left side of the score.

Psalmist

Musical score for the Psalmist's part. The score consists of two staves: a soprano staff (treble clef) and a basso continuo staff (bass clef). The key signature is one flat (B-flat). The tempo is common time (indicated by 'C'). The lyrics are:

1. Zahvalujem ti, Gospodine, iz sveg sr - ca
Pred licem anđela pje - vam te - bi,
2. Zahvalujem i - - - me - nu tvo - - jem
Kad sam te zazvao, usli - ši - o si me,
3. Zaista, uzvišen je Gospodin, ali gle - da na po - ni - zna,
Gospodine, vječna je lju - bav tvo - - ja:

Measure number 10 is indicated on the left side of the score.

1. jer si čuo riječi mo - jih us - - ta.
bacam se nice prema svetom Hra - mu tvo - je - mu.
2. za tvoju dobro - - - tu i vjer - - nost
dušu si mo - - - ju po - krije - pi - o.
3. oholicu izda - - - le - ka po - zna - je,
djelo ruku svojih ne za pus - - ti!

Musical score for the final part of the hymn. The score consists of two staves: a soprano staff (treble clef) and a basso continuo staff (bass clef). The key signature is one flat (B-flat). The tempo is common time (indicated by 'C'). The lyrics are:

mo - jih us - - ta.
Hra - mu tvo - je - mu.
tu i vjer - - nost
ju po - krije - pi - o.
le - ka po - zna - je,
ne za pus - - ti!