

U to vrijeme godišta

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Allegretto

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system starts with a mezzo-piano (mp) dynamic and a crescendo hairpin. The second system begins at measure 6 with a forte (f) dynamic. The third system begins at measure 12. The melody is primarily in the right hand, with harmonic support in the left hand. The lyrics are in Croatian and describe the birth of Jesus.

1. U to vrije - me go - di - šta mir se
svije - tu na - vje - šta, po - ro - đe - njem Dje - te -
šca, kom — je maj - ka Dje - vi - ca.

2. Anđeli se javili
Rajsku pjesmu slagali
Slava Bogu pjevali
A mir ljud'ma prosili.

3. Djeva Sina rodila,
Đavlu silu slomila,
Svijetu Spasa podala,
Nama majka postala.

4. A mi Krista hvalimo
S anđelima pjevamo
Radi žrtve Njegove
Što je za nas započeo.