

Zapjevat ďu Gospodinu

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Izl 15

A musical staff in treble clef and a key signature of one flat (B-flat). The melody consists of eighth-note patterns. At the beginning, there are two eighth notes followed by a sixteenth note pair. This pattern repeats three times. After a bar line, the key changes to no sharps or flats (C major). The melody continues with the same eighth-note patterns.

P.	1. Zapjevat	ću Go - spo-di - nu, Konja i ko-nja - ni - ka	jer se sla-vom pro-sla-vi - o! u mo-re je vr-ga - o!
	2. Moja je snaga, moja	pje-sma, Go-spo-din, jer je mojim	po-sta - o iz - ba - vi - te - ljem.
	On je Bog moj, njega	ja ću sla-vi - ti; on je Bog oca mojega,	nje-ga ću ve - li - ča - ti.
	3. Go - - - - -	spo-din je rat - nik, Gospo - - - -	din je i - me nje-go - vo.
	Kola faraonova i vojsku mu u	mo-re ba - ci; cvijet njegovih štitonoša poto-nu	u mo - ru Cr-ve-nom.
	4. Valo - - - - -	vi ih prekri - še; poput kamena u morske	po-to - nu - še du - bi - ne.
	Desnica tvoja, Gospodine, sna-gom se pro-di - či;	desnica tvoja, Gospodine,	ras-ko-ma - da du - šma-na.
	5. Dovest ćeš ih i posaditi	na gori svoje ba - šti - ne, na mjestu koje ti, Gospo-	
		dine, svojim u - či - ni Bo-ra - vi - štem.	
	Svetištem, Gospodine, tvojom ru-kom sa-zि - da-nim.	Vazda i dovijeka Go -	spodin će kra-lje - va - ti.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 begins with a B-flat major chord (B-flat, D, F) followed by a half note G. Measure 12 starts with a dotted half note G, followed by a B-flat major chord (B-flat, D, F), a half note G, and a quarter note G. Measures 13 and 14 show a melodic line in the treble staff with various notes and rests, accompanied by chords in the bass staff.