

Cvjetnica: Nedjelja Muke Gospodnje A B C

Stipica Grgat

Musical notation for the first part of the hymn. The key signature is B-flat major (two flats). The lyrics are: Bo - že moj, Bo - že moj, za - što si me o - sta - vi - o?

Musical notation for the second part of the hymn. The key signature changes to B-flat major (two flats) for the first two measures, then to C major (no sharps or flats) for the remainder of the section.

Ps 22, 8-9. 17-18a. 19-20. 23-24

Musical notation for the psalm section. The lyrics are:

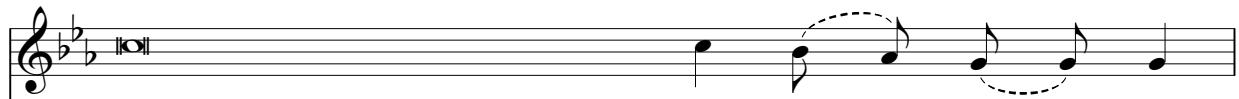
1. Svi koji me vide, po - - - - dru - gu - ju se me - ni,
2. Opkoli - - - - o me čo - por pa - sâ,
3. Razdijeliše među se ha - lji - ne mo - je,
4. A sada, braći ču svojoj navješči va - ti i - me tvo - je,

Musical notation for the third part of the hymn. The key signature is B-flat major (two flats).

Musical notation for the fourth part of the hymn. The lyrics are:

1. razvlače usne, ma - šu gla - - vom:
2. rulje me zločinake o kru - ži - le.
3. za odjeću moju baci še ko - - - cku.
4. hvalit ču te u - sred zbo - - ra.

Musical notation for the fifth part of the hymn. The key signature is B-flat major (two flats).



1. "Uzdao se u Go - spo - di - na,
2. Probodoše mi ru - ke i no - ge,
3. Ali ti, Gospodine, dalele - ko mi ne bu - di;
4. "Koji se bojite Gospodina, hvalite njega!/
Svi od roda Jakovljeva,



1. neka ga sad izbavi, neka ga spasi, a - ko mu o - mi - lje!"
2. sve kosti svoje pre - - - bro - ji - ti mo - gu.
3. snago moja, pohi - - - ti mi u po - moć!
4. Svi potomci Izraelovi, nje - ga se boj - te!"