

Pjesma prije evanđelja

Uznesenje Blažene Djevice Marije, 15. kolovoza

POKLIK
pjevač/svi

Gregorijanika, VII. modus
Graduale simplex, 197. str.
Harmonizirao: Tihomir Prša

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The musical score for the Kyrie consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves, with a treble and bass clef. The music is in a simple, Gregorian style with a steady rhythm.

REDAK
pjevač ili zbor

prema antifoni *Assumpta est Maria*
priređio: Tihomir Prša

Uz-ne-se-na je Ma-ri - ja na Ne-bo, ra-du-ju se an-đe-li, hva - leć bla-go - sliv-lju Go-spo-di - na.

The musical score for the Redak consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves, with a treble and bass clef. The music is in a simple, Gregorian style with a steady rhythm.