

Zdravo, rajska Kraljice

Himan Rođenja Blažene Djevice Marije
8. rujna

Salve, mundi Domina
Prepjev: Milan Pavelić (1878.-1939.)
Glazba: Đuro Golubić (1916.-1988.)

Uvod

Piano introduction in G major, 4/4 time. The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 4/4 time, and consists of five lines of text. The piano accompaniment is in G major, 4/4 time, and consists of a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

1. Zdra - vo, raj - ska Kra - lji - ce, Go - spo zem - nih stra - na,
2. Zdra - vo, pu - na mi - lo - sti, pu - na svje - tla di - vna,
3. O - du - vijek te o - da - bra Bog za Maj - ku Si - nu,
4. Vi - šnji na te Za - ruč - nik iz - li mi - lje sva - ko,
5. Ro - đen - dan tvoj sla - ve - či, Maj - ko Cr - kve div - na,

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 4/4 time, and consists of five lines of text. The piano accompaniment is in G major, 4/4 time, and consists of a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

1. zdra - vo, zvije - zdo Da - ni - ce, Dje - vo o - da - bra - na!
2. ro - đen - dan tvoj sla - vi - mo, Go - spo mi - lo - stiv - na!
3. po kom stvo - ri o - vaj svijet i ne - ba vi - si - nu.
4. tu - žni prije - stup A - da - mov ni - je te se ta - kô.
5. Troj - stvu sve - tom pje - va - mo u sve vije - ke vije - ka.
A - men.

Međuigra

Piano interlude in G major, 4/4 time. The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

Završetak

Piano conclusion in G major, 4/4 time. The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes. The piece ends with a final chord in G major.

Musical score for piano, page 2. The score consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line in the treble and a harmonic accompaniment in the bass, with various note values and rests. A large slur covers the entire piece.