

Adeste fideles

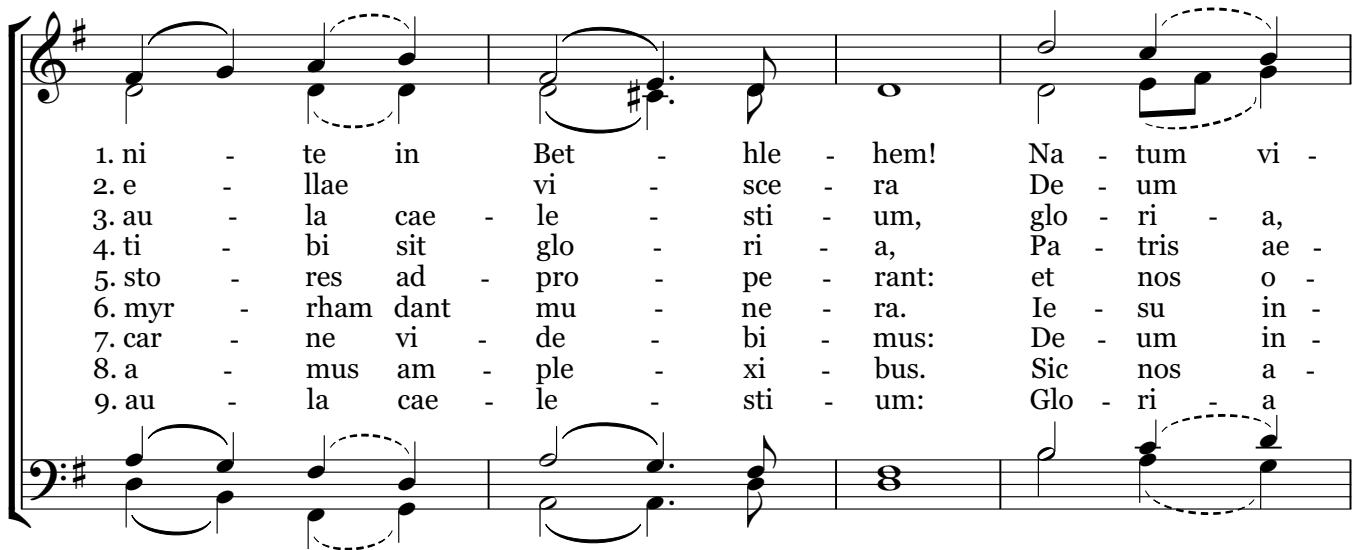
Tekst: autor nepoznat, 18. stoljeće (1.-4., 6., 9. strofa);
Jean Francois Borderies, 1764.-1832. (5., 7.-8. strofa)
Napjev: "Cantus diversi", 1751.
John Francis Wade (1711.-1786.)
Obradio: David Willcocks (1919.-2015.)

S
A

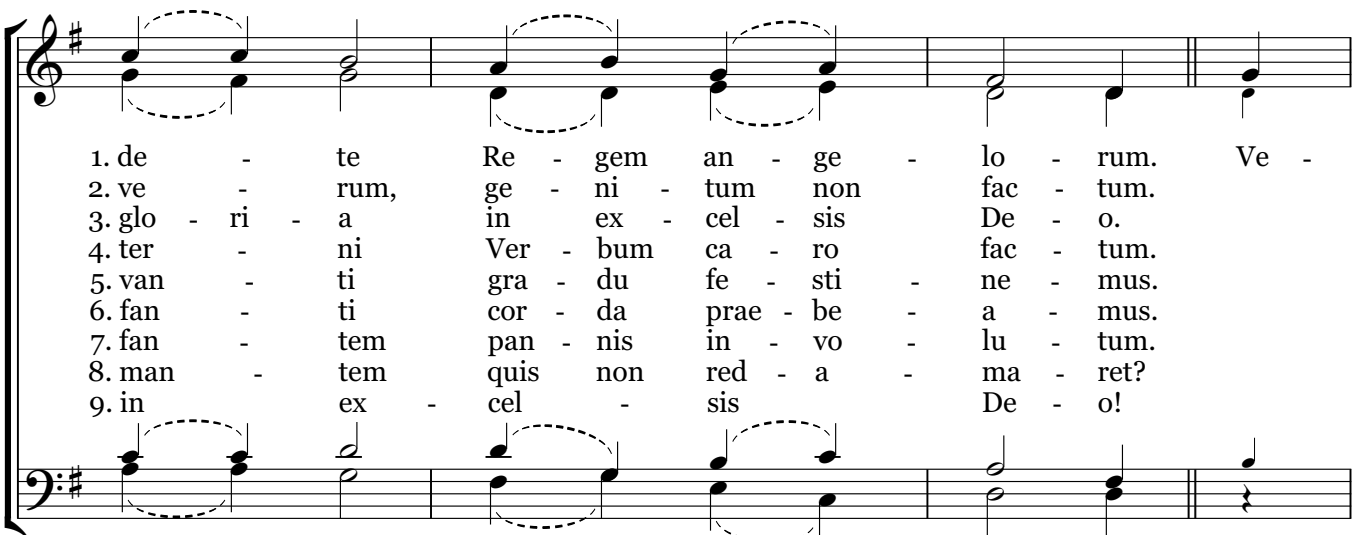


1. A - de - ste fi - de - les lae - ti tri - um - phan - tes, ve - ni - te, ve -
2. De - um de De - o, Lu - men de Lu - mi - ne, ge - stant pu -
3. Can - tet nunc i - o, cho - rus an - ge - lo - rum; can - tet nunc
4. Er - go qui na - tus di - e ho - di - er - na. Ie - su,
5. En gre - ge re - lic - to, hu - mi - les ad cu - nas, vo - ca - ti pa -
6. Stel - la du - ce, Ma - gi Christum ad - or - an - tes, au - rum, tus et
7. Ae - ter - ni pa - ren - tis splen - do - rem ae - ter - num ve - la - tum sub
8. Pro no - bis e - ge - num et foe - no cu - ban - tem, pi - is fo - ve -
9. Can - tet nunc hym - nos cho - rus an - ge - lo - rum can - tet nunc

T
B



1. ni - te in Bet - hle - hem! Na - tum vi -
2. e - llae vi - sce - ra De - um
3. au - la cae - le - sti - um, glo - ri - a,
4. ti - bi sit glo - ri - a, Pa - tris ae -
5. sto - res ad - pro - pe - rant: et nos o -
6. myr - rham dant mu - ne - ra. Ie - su in -
7. car - ne vi - de - bi - mus: De - um in -
8. a - mus am - ple - xi - bus. Sic nos a -
9. au - la cae - le - sti - um: Glo - ri - a



1. de - te Re - gem an - ge - lo - rum. Ve -
2. ve - rum, ge - ni - tum non fac - tum.
3. glo - ri - a in ex - cel - sis De - o.
4. ter - ni Ver - bum ca - ro fac - tum.
5. van - ti gra - du fe - sti - ne - mus.
6. fan - ti cor - da prae - be - a - mus.
7. fan - tem pan - nis in - vo - lu - tum.
8. man - tem quis non red - a - ma - ret?
9. in ex - cel - sis De - o!

ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff is a piano accompaniment in G major, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: "ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -".

ni - te a - do - re - mus Do - mi - num!

The second system of music continues from the first. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: "ni - te a - do - re - mus Do - mi - num!".