

# Veseli se, Jeruzaleme

Ulazna pjesma Četvrte korizmene nedjelje (B)

Nedjelja "Laetare"

Tekst: Iz 66, 10

Glazba: Mirko Jurić

Antifona

Ve - se - li se, Je - ru - za - le - me, kli - či - te, svi ko - ji ga lju - bi - te!

The musical score for the Antiphona is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics. The piano accompaniment starts with a 7-measure rest in the bass line. There are three-measure rests in both the vocal and piano parts towards the end of the piece.

Iz 66, 10. 12-14

1. Veselite se s Je - ru - za - le - mom, kličite zbog njega svi koji ga lju - bi - te!  
2. Jer ovako Go - spo - din go - vo - ri: "Evo, mir ću na njih kao rije - ku svra - ti - ti.  
3. Kao što mati tje - ši si - na, tako ću i ja vas u - tje - ši - ti."

This section contains the first three verses of the text from Isaiah 66. The musical notation is on a single system with a vocal line and piano accompaniment. The piano part includes a 7-measure rest in the bass line. The text is aligned with the vocal line.

1. Raduj - - te se s nji - me svi koji ste nad njim tu - go - va - li!  
2. Dojenčad ću njegovu na ru - ka - ma no - si - ti i na kolje - ni - ma mi - lo - va - ti.  
3. Kada sve to vi - di - te, radovat će se sr - ce va - še.

This section contains the next three verses of the text from Isaiah 66. The musical notation is on a single system with a vocal line and piano accompaniment. The piano part includes a 7-measure rest in the bass line. The text is aligned with the vocal line.