

Kyrie, eleison

II: 8'4'2", krumhorn 8'
I: 8'4'(2')
Ped: 16'8'
II/P
I/P

gregorijanski napjev
arr. Andro Čalo

tempo libero

Piano introduction in G major, 3/4 time. The score consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece concludes with a fermata over a chord. Performance markings include 'man.' (manicé) and 'ped.' (pedal).

TB SA TUTTI

Ky-ri - e, e - le - i - son, Ky-ri - e, e - le - i - son, Ky-ri - e, e - le - i - son!

Vocal and piano accompaniment for the first phrase. The vocal line is in G major, 3/4 time, with lyrics 'Ky-ri - e, e - le - i - son, Ky-ri - e, e - le - i - son, Ky-ri - e, e - le - i - son!'. The piano accompaniment consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a bass line. A first ending bracket labeled '(I)' spans the final two measures of the piano part.

TB SA TUTTI

Chri - ste, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son!

Vocal and piano accompaniment for the second phrase. The vocal line is in G major, 3/4 time, with lyrics 'Chri - ste, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son!'. The piano accompaniment consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a bass line. A second ending bracket labeled '(II)' spans the final two measures of the piano part. A 'rit.' (ritardando) marking is placed above the final vocal note, followed by a dotted line indicating a long note.

TB SA

Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

TUTTI rit - - - - -

Ky-ri - e, e - le - i - son, e - le - i - son, e - le - i - son!

rit - - - - -

I (+II/I) II

+trompette 8'

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