

# Isuse blaga i ponizna srca

Pučki napjev za zlatnu krunicu

Orgulje

Organ accompaniment for the first system, measures 1-3. The music is in G major (one sharp) and 4/4 time. It features a treble and bass clef with a grand staff. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple harmonic accompaniment with quarter notes and eighth notes. The time signature changes from 4/4 to 5/4 in the second measure and back to 4/4 in the third measure.

3

Puk

8 i - su - se bla - - ga i pō - ni - zna sr - ca, u -

Org.

Organ accompaniment for the second system, measures 4-6. It continues the organ part from the first system. The treble clef has a melody of quarter notes and eighth notes, and the bass clef has a simple accompaniment. The time signature changes from 4/4 to 5/4 in the fifth measure and back to 4/4 in the sixth measure.

5

Puk

8 ċi - ni sr - ce na - - še po sr - cu svo - me!

Org.

Organ accompaniment for the third system, measures 7-9. It continues the organ part from the second system. The treble clef has a melody of quarter notes and eighth notes, and the bass clef has a simple accompaniment. The time signature changes from 4/4 to 5/4 in the eighth measure and back to 4/4 in the ninth measure. The system ends with a double bar line.