

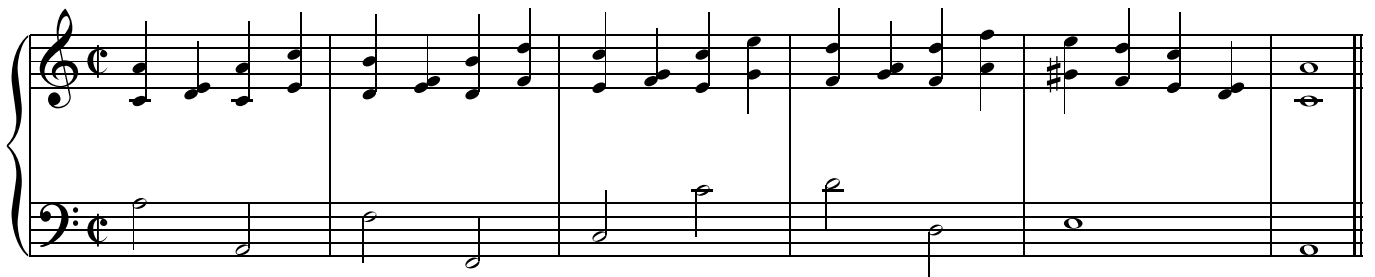
Pjevaj hvale, Magdaleno

(za troglasni mješoviti zbor i orgulje)

CO, 1757.

Svečano

Obr. i harm.: Dejan Bubalo

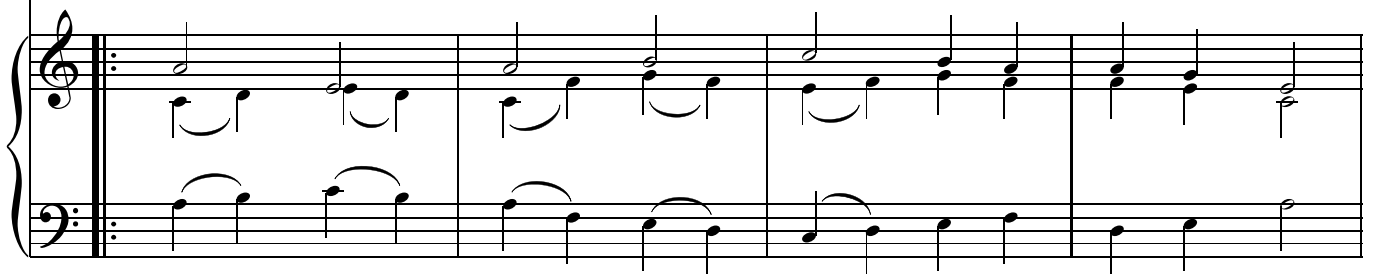


Piano introduction in C major, 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

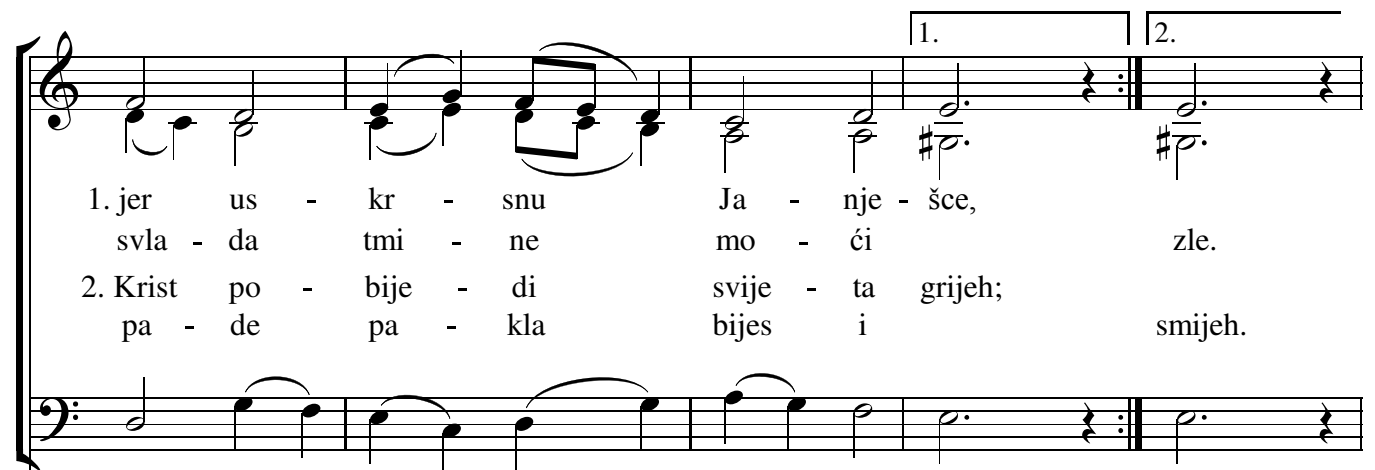


Vocal and piano accompaniment for the first system. The vocal line is in C major, 4/4 time. The piano accompaniment is in C major, 4/4 time.

1. Pje - vaj hva - le, Mag - da - le - no,
tr - gnu iz sna ljud - stvo sne - no,
2. Svr - ši - la se krv - na žr - tva,
ob - no - vi nam car - stva mr - tva,

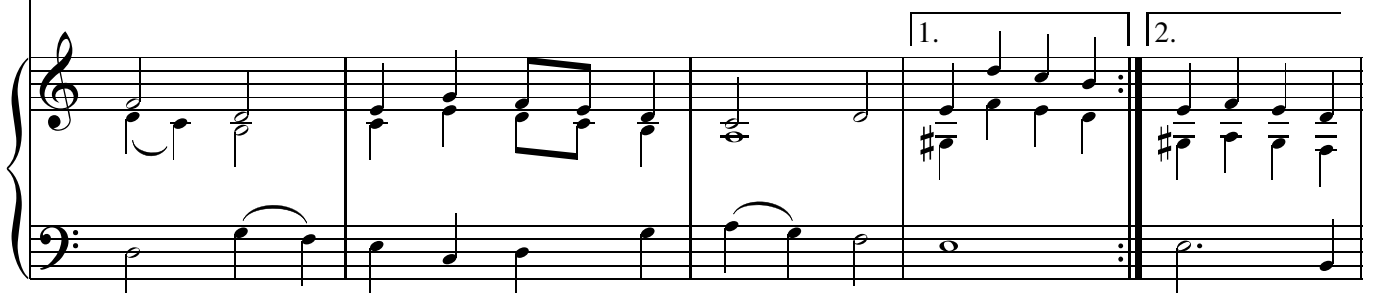


Piano accompaniment for the second system. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.



Vocal and piano accompaniment for the third system. The vocal line is in C major, 4/4 time. The piano accompaniment is in C major, 4/4 time.

1. jer us - kr - snu Ja - nje - šće,
svla - da tmi - ne mo - ćí zle.
2. Krist po - bije - di svije - ta grijeh;
pa - de pa - kla bijes i smijeh.



Piano accompaniment for the fourth system. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

Pripjev:

Zdra - vo. zdra - vo, Spa - sa cije - no,

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in a 2/4 time signature. The lyrics are: "Zdra - vo. zdra - vo, Spa - sa cije - no,". The piano accompaniment features a steady bass line and chords in the right hand.

zdra - vo, Ja - nje po - mir - be - no! no!

The second system of the musical score continues the vocal and piano parts. It includes first and second endings for both the vocal and piano parts. The lyrics are: "zdra - vo, Ja - nje po - mir - be - no! no!". The piano accompaniment includes a first ending with a trill in the right hand and a second ending with a trill in the left hand.