

# Po svoj zemlji

Obr.: A. A.

Po svoj ze - mlji ra - zlij - že se je - ka nji - ho - va.

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes a treble and bass clef with various chordal and melodic patterns.

M. Leščan

1. Nebesa slavu Bo - žju ka - zu - ju,  
Dan danu to o - bja - vlju - je,  
2. Nije to riječ, a ni go - vor ni - je,  
al' po svoj zemlji razlije - že se je - ka,

The second system continues the musical score. It includes two verses of lyrics. The piano accompaniment features a prominent chordal structure in the treble clef and a more active bass line.

2

naviješta svod nebeski djelo ru - ku nje - go - vih.  
a noć no - ćí glas pre - da - je.  
nije ni glas što se mo - že ču - ti,  
riječi njihove sve do na kraj svije - ta

The third system concludes the musical score. It features the same instrumental and vocal parts as the previous systems, with the piano accompaniment providing harmonic support for the vocal line.