

Aleluja

Vazmeno vrijeme (B)

James Chepponis

Radosno (♩=100)

Piano introduction in 4/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and quarter notes in the right hand, and a similar pattern in the left hand. There are triplets in both hands. The piece starts with a forte (f) dynamic. The introduction concludes with a fermata over the final chord.

Kantor

Vocal part for the Kantor, starting with a mezzo-forte (mf) dynamic. The melody is simple and joyful, with lyrics: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Continuation of the Kantor vocal part, with lyrics: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Kantor i puk

Vocal parts for the Kantor and Puk. The Kantor part starts with a forte (f) dynamic and has lyrics: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja. The Puk part also starts with a forte (f) dynamic and has lyrics: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Piano accompaniment for the final section, continuing the rhythmic pattern from the introduction. It concludes with a fermata over the final chord.

ff A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

ff A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

ff A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Kantor ili manji dio zbora

Gregorijanski napjev
Harmonizirao: Tihomir Prša

1. Žrtvovan je Krist, Pas - ha - na - ša!
2. Ovo je dan što ga uči - ni Go - spo - din:
3. Budući da si me vidio, Toma, povjerovao si, govo - ri Go - spo - din:
4. Gospodine Isuse, ot - krij nam Pi - sma;
5. Ja sam Pastir dobri, govo - ri Go - spo - din;

1. Zato svetkujmo u Go - spo - di - nu!
2. kličimo i raduj - mo se nje - mu!
3. blaženi koji ne vidje - še, a vje - ru - ju!
4. ražari nam srce dok nam go - vo - riš!
5. ja poznajem svoje ovce, i mene po - zna - ju mo - je!