

# Aleluja

Vazmeno vrijeme (B)

James Chepponis

Radosno (♩=100)

Piano introduction in 4/4 time, key of B-flat major. The music is marked *f* (forte). It features a rhythmic pattern of eighth and quarter notes in the right hand, and a similar pattern in the left hand. There are triplets of eighth notes in both hands. The piece concludes with a *Ped.* (pedal) marking.

Kantor

Vocal part for the Kantor, marked *mf* (mezzo-forte). The lyrics are: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Piano accompaniment for the second vocal part, marked *mf* (mezzo-forte). The lyrics are: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Kantor i puk

Vocal parts for the Kantor and Puk. The Kantor part is marked *f* (forte) and the lyrics are: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja. The Puk part is also marked *f* (forte) and the lyrics are: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Piano accompaniment for the third vocal part, marked *f* (forte).

*ff* A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

*ff* A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

*ff* A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

*Kantor ili manji dio zбора*

Gregorijanski napjev  
Harmonizirao: Tihomir Prša

1. Ostanite u meni i ja u vama, govori Go - spo - din:  
2. Ako me tko ljubi, čuvat će moju riječ, govori Go - spo - din:  
3. Pođite i učinite mojim učenicima sve narode, govori Go - spo - din:  
4. Neću vas ostaviti siročad, govori Go - spo - din:  
5. Dođi, Duše Sveti, napuni srca svojih vjer - ni - ka:

1. tko ostaje u meni, taj donosi mno - go ro - - da.  
2. i Otac će moj ljubiti njega i k njemu će - mo do - - či.  
3. ja sam s vama u sve dane - do svr - še - tka svije - - ta.  
4. idem i doći ću k vama, radovat će se sr - ce va - - še.  
5. i oganj svoje ljubavi u nji - ma u - že - - zi!