

# Aleluja

Vazmeno vrijeme (A)

Poklik *Tempo gregoriano*

Napjev poklika: "O filii et filiae", Francuska, XV. st.  
Harmonizirao: Tihomir Prša

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. It features a simple, rhythmic melody with lyrics: "A - le - lu - ja, a - le - lu - ja, a - le - lu - ja." The piano accompaniment is written on a grand staff (treble and bass clefs) and provides a harmonic support for the vocal line with chords and moving lines.

1. Žrtvovan je Krist, Pas - ha - na - ša!  
2. Ovo je dan što ga učini Go - spo - din:  
3. Jer si me vidio, Toma, povjerovao si, govori Go - spo - din:  
4. Gospodine Isuse, otkrij nam Pi - sma;  
5. Ja sam Pastir dobri, govori Go - spo - din;

The second system continues the musical score. It features a vocal line with five numbered lines of lyrics. The piano accompaniment continues with a similar harmonic structure, providing a steady accompaniment for the vocal parts.

1. Zato svetkujmo u Go - spo - di - nu!  
2. kličimo i raduj - mo se nje - mu!  
3. blaženi koji ne vidje - še, a vje - ru - ju.  
4. ražari nam srce dok nam go - vo - riš!  
5. ja poznajem ovce svoje i mene mo - je po - zna - ju.

The third system concludes the musical score. It features a vocal line with five numbered lines of lyrics. The piano accompaniment continues with a similar harmonic structure, providing a steady accompaniment for the vocal parts.

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Poklik *Tempo gregoriano*

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' The piano accompaniment is written in two staves (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines.

1. Žrtvovan je Krist, Pas - ha - na - ša!  
2. Ovo je dan što ga učini Go - spo - din:  
3. Jer si me vidio, Toma, povjerovao si, govori Go - spo - din:  
4. Gospodine Isuse, otkrij nam Pi - sma;  
5. Ja sam Pastir dobri, govori Go - spo - din;

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: '1. Žrtvovan je Krist, Pas - ha - na - ša! 2. Ovo je dan što ga učini Go - spo - din: 3. Jer si me vidio, Toma, povjerovao si, govori Go - spo - din: 4. Gospodine Isuse, otkrij nam Pi - sma; 5. Ja sam Pastir dobri, govori Go - spo - din;'. The piano accompaniment continues with a similar harmonic structure.

1. Zato svetkujmo u Go - spo - di - nu!  
2. kličimo i raduj - mo se nje - mu!  
3. blaženi koji ne vidje še, a vje - ru - ju.  
4. ražari nam srce dok nam go - vo - riš!  
5. ja poznajem ovce svoje i mene mo - je po - zna - ju.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: '1. Zato svetkujmo u Go - spo - di - nu! 2. kličimo i raduj - mo se nje - mu! 3. blaženi koji ne vidje še, a vje - ru - ju. 4. ražari nam srce dok nam go - vo - riš! 5. ja poznajem ovce svoje i mene mo - je po - zna - ju.' The piano accompaniment continues with a similar harmonic structure.