

Pjesma prije evanđelja

Šesta nedjelja kroz godinu A

Gregorijanika,
VIII. G tonus,
G. simplex 168,
harm: T. Prša

Psalmist, svi

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. The music is in a simple, homophonic style.

Psalmist
Mt 11, 25

fleksa

Bla - go - slovljen da si O - če, Gospodaru neba i zem - lje, što si otajstva Kraljevstva objavio ma - le - ni - ma.

The score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. The music is in a simple, homophonic style.

ili **faburden** Mt 11, 25
zbor

Matthias Kreuels prema
Cesare de Zacharia (prije 1590.)

cantus firmus

Blagoslovljen da si, Oče,
Gospodaru ne - ba i zem - lje, što si otajstva Kraljevstva
objavio ma - le - ni - ma.

c.f.

The score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. The music is in a simple, homophonic style.