

# Aleluja

(retci za blagdane Svete Obitelji i Krštenja Gospodinova)  
ciklusi A, B i C

Andante - radosno ♩ = 80

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A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

*mf/f*

ped.

The first system of the musical score for 'Aleluja' features a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with a tempo of Andante - radosno (♩ = 80). The piano accompaniment is in the same key and time, with a dynamic range from mezzo-forte (mf) to forte (f). The piece begins with a repeat sign and ends with a double bar line and repeat dots.

6

1. Mir Kristov neka upravlja sr - ci - ma va - - - šim!  
2. Otvoriše se nebesa i glas O - čev za - o - ri:  
3. Više puta i na više načina Bog nekoć govoraše o - ci - ma po pro - ro - ci - ma:  
4. Ivan ugleda Isusa gdje dolazi k nje - mu pa re - - - če:  
5. Otvori, Gospodine, sr - ce na - - - še;  
6. Dolazi jači od mene, re - ka - o je I - - - van;

*p*

man.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in G major and 2/4 time. The piano accompaniment is in the same key and time, with a dynamic range from piano (p) to mezzo-forte (mf). The piece begins with a repeat sign and ends with a double bar line and repeat dots.

7

1. Riječ Kristova neka u svem bogatstvu pre - bi - va u va - ma!  
2. Ovo je Sin moj, Ljubljeni! Slu - šaj - - - te ga!  
3. konačno, u ove dane, progovori nama u Si - - - - - nu.  
4. Evo Jaganjca Božjega koji odnosi grijeh svije - - - ta!  
5. da se priklonimo riječima Si - na tvo - - - ga!  
6. On će vas krstiti Duhom Sve - tim i o - - - gnjem.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is in G major and 2/4 time. The piano accompaniment is in the same key and time, with a dynamic range from piano (p) to mezzo-forte (mf). The piece begins with a repeat sign and ends with a double bar line and repeat dots.

8

Musical notation for measures 8-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Each staff contains a whole rest in every measure, indicating a silent passage.

17

Musical notation for measures 17-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Each staff contains a whole rest in every measure, indicating a silent passage.

25

Musical notation for measures 25-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Each staff contains a whole rest in every measure, indicating a silent passage. The system ends with a double bar line.