

Aleluja

Vazmeno vrijeme (C)

Poklik

James Chepponis

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same 4/4 time signature and key signature.

Pjevač ili manji dio zbora

Gregorijanski napjev
Harmonizirao: Tihomir Prša

1. Žrtvovan je Krist, Pas - ha na - ša!
2. Ovo je dan što ga uči - - - ni Go - spo - din:
3. Jer si me vidio, Toma, povjerovao si, govori Go - spo - din:
4. Uskrsnu Krist koji je sve stvo - ri - o
5. Ja sam Pastir dobri, govori Go - spo - din,

The third system of the musical score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line.

1. Zato svetkujmo u Go - spo - di - nu!
2. kličimo i raduj - - - mo se nje - mu!
3. blaženi koji ne vidje - - - še, a vje - ru - ju.
4. i smilovao se ljud - skom ro - du.
5. ja poznajem ovce svoje i mene po - zna - ju mo - je.

The fourth system of the musical score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line.

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A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same 4/4 time signature and key signature.

Pjevač ili manji dio zбора

Gregorijanski napjev
Harmonizirao: Tihomir Prša

1. Zapovijed vam no - vu da - jem:
2. Ako me tko ljubi, čuvat će moju riječ, govo - ri Go - spo - din:
3. Pođite i učinite mojim učenicima sve narode, govo - ri Go - spo - din;
4. Neću vas ostaviti siročad, govo - ri Go - spo - din:
5. Dođi, Duše Sveti, napuni srca svo - jih vjer - ni - ka;

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1. ljubite jedni druge kao što sam ja vas lju - bi - o!
2. i Otac će moj ljubiti njega i k njemu će - mo do - ci.
3. Ja sam s vama u sve dane do svr - šet - ka svije - ta.
4. idem i doći ću k vama, radovat će se sr - ce va - še.
5. i oganj svoje ljubavi u nji - ma u - že - zi!

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