

# Pjesma prije evanđelja

29. nedjelja kroz godinu A

Gregorijanika, VIII. c tonus,  
Graduale simplex, 319.

Harm: T. Prša

**POKLIK**  
psalmist/svi

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score for the Kyrie consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The music is in a simple, homophonic style with a steady rhythm.

**STIH**, Fil 2, 15d.16a  
psalmist

Svije - tli - te kao svjetlila u svije - tu držeći riječ Ži - vo - ta.

The musical score for the Verse consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The music is in a simple, homophonic style with a steady rhythm.

**ili faburden** Fil 2, 15d.16a  
zbor

Matthias Kreuels prema  
Cesare de Zacharia (prije 1590.)

*cantus firmus*  
Svjetlite kao svjetli - la u svije - tu držeći riječ Ži - vo - ta.

*c.f.*

The musical score for the Faburden consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The music is in a simple, homophonic style with a steady rhythm. The vocal line is marked as a cantus firmus, and the piano accompaniment is marked as c.f. (cantus firmus).