

Pjesma prije evanđelja

Trideset i druga nedjelja kroz godinu A

POKLIK
psalmist/svi

Gregorijanika, II. D tonus
Graduale simplex 211
Harm: T. Prša

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score for the Kyrie is written in G minor (one flat) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line features a simple, rhythmic melody with a repeat sign after the first phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

STIH
Mt 24, 42a.44

Bdij - te i budite pri - prav - ni jer ne znate čas kada će Sin Čovje - čji do - či.

The musical score for the verse is written in G minor and 4/4 time. It features a vocal line with a more complex melody and a piano accompaniment. The piano part includes a prominent bass line with a long, low note at the end of the phrase. The score includes repeat signs and fermatas to indicate the structure of the piece.