

Aleluja

Maestoso

I. Rakonca

Orgulje

Maestoso

Introduction for Organ (Orgulje) in B-flat major, 4/4 time. The piece begins with a series of chords and a melodic line in the right hand, followed by a more active bass line in the left hand. The tempo is marked Maestoso.

f A - le - lu - ja, a - le - lu - ja! A - le - lu - ja,

First vocal entry with piano accompaniment. The vocal line is in B-flat major, 4/4 time. The piano accompaniment provides harmonic support. The tempo is Maestoso.

a - le - lu - ja, a - le - lu - - - ja!

Second vocal entry with piano accompaniment. The vocal line continues the melody. The piano accompaniment features a prominent bass line. The tempo is Maestoso.

Intermezzo

Orgulje

Intermezzo for Organ (Orgulje) in B-flat major, 4/4 time. The piece consists of a series of chords and a melodic line in the right hand, followed by a more active bass line in the left hand. The tempo is Maestoso.

Solist *Živo*

Zbor

mf 1. Pje - vaj - te Go - spo - du
Pje - smu no - vu
2. Hva - li - te Go - spo - da
I - - - me Nje - go - vo
3. Sva ze - mljo sla - vi ga
Sa - da i do - vije - ka

f A - le - lu - ja! A - le - lu - ja!

Final section with vocal and piano accompaniment. The vocal line is in B-flat major, 4/4 time. The piano accompaniment provides harmonic support. The tempo is Maestoso.