

Blagoslovio nas Bog

Ps 128

Ivan Rakonca

Otpjev

Musical score for the chorus 'Otpjev'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in treble and bass clefs with a common time signature (C). The lyrics are: Bla - go - slo - vi - o nas Bog sve da - ne ži - vo - ta na - še - ga!

Psalmist

Musical score for the first verse of the psalm. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in treble and bass clefs with a common time signature (C). The lyrics are:
1. Blago svakome koji se boji Go - - spo - di - na, koji njegovim hodi sta - za - ma!
2. Žena će ti biti kao plodna lo - za u odajama tvoje ku - će;
3. Eto, tako će biti blagoslovljen čovjek koji se boji Go - spo - di - na! Blagoslovio te Gospodin sa Si - o - na,

Musical score for the second verse of the psalm. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in treble and bass clefs with a common time signature (C). The lyrics are:
1. Plod ruku svojih ti ćeš u - ži - va - ti, blago tebi, dobro će ti bi - ti.
2. sinovi tvoji ko mladice ma - sli - ne oko sto - la tvo - je - ga.
3. uživao sreću Jeru - za - le - ma sve dane ži - vo - ta svo - je - ga!