

Blagujemo Tijelo Kristovo

Pričesna pjesma

Tekst: Tomislav Janko Šagi - Bunić (1923. - 1999.)

Glazba: Zvonimir Marija Pšag (1924. - 2014.)

Pripjev

Bla-gu-je - mo Tije-lo Kristo-vo, pi-je-mo na vre - lu be-smrtno - sti. A - le - lu - ja!

The musical score for the chorus is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Ps 118

VI. tonus

1. Za - hva - ljujte Gospodinu, jer je do - bar,
Neka rekne dom I - zra - e - lov:
2. Svi ko - ji se Gospodina boje ne - ka re - knu:
Iz tjeskobe Gospodina ja za - zвах:
3. Ti si Bog moj - tebi za - hva - lju - jem:
Gospodin je moja snaga i pje - sma,
4. Go - spod - nja se prosla - vi de - sni - ca,
Ne, / umrijeti neću, ne - go ži - vje - ti,
5. O - vo je dan što ga učini Go - spo - din:
Zahvaljujte Gospodinu, jer je do - bar,

The musical score for the first part of Psalm 118 is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has one flat, and the time signature is 4/4. The lyrics are written below the vocal line.

1. jer je vječna lju - bav nje - go - va!
"Vječna je lju - bav nje - go - va!"
2. "Vječna je lju - bav nje - go - va!"
on me usliša i o - slo - bo - di.
3. Bože moj, tebe ja u - zvi - su - jem.
on mi je spa - si - telj.
4. Gospodnja me uz di - gnu de - sni - ca!
i kazivat ću dje - la Go - spod - nja.
5. kličimo i raduj - mo se nje - mu!
jer je vječna lju - bav nje - go - va!

The musical score for the second part of Psalm 118 is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has one flat, and the time signature is 4/4. The lyrics are written below the vocal line.