

BOG JE U SVOM SVETOM HRAMU

Ulazna pjesma

(17. N. K. G)

Ant. Svečano Milan Hibšer

f Bog je _____ Bog što o - ku - plja svoj

u svom sve - tom hra - mu, Bog što _____

f

na - rod: on da - je moć i si - lu

Org.

Org.

Detailed description: The image shows a musical score for an antiphonal hymn. It is written in G major (one sharp) and common time. The score is divided into two systems. The first system contains the first two lines of the hymn, and the second system contains the next two lines. Each system has a vocal part (Antiphonal) and an organ part (Org.). The vocal part is written in a single staff with a treble clef, and the organ part is written in a grand staff (treble and bass clefs). The tempo and mood are indicated as 'Svečano' (solemn). The dynamics are marked with 'f' (forte). The lyrics are in Croatian and describe God's power and presence in the temple.

svo - me pu - - ku.

Org.

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1. Smilovao nam se Bog i blago-slo-vi-o nas, obasjao nas li-cem svo - jim,
2. Neka te slave na - ro-di Bo - že, svi narodi ne-ka te sla-ve,

Org.

da bi sva zemlja upoznala pu-to-ve tvo - je, svi puci tvo-je spa-se-nje.
jer sudiš pu - - ci-ma pra-ve-dno, i narode vo-diš na ze-mlji.

Org.