

Bog vlada

(Dieu règne)

Tekst i glazba: L. Deiss

Prijevod i harmonizacija: Ivan Andrić

A - le - lu - ja!

1. Bog vla- da! Sav nek' se ra du-je svijet! Jer
2. To dan je što nam ga u-či-ni Bog! Jer

The first system of the musical score is in 6/8 time and B-flat major. It features a vocal line with two parts, a piano accompaniment, and a bass line. The vocal parts enter with the word 'A - le - lu - ja!' in the second measure. The piano accompaniment consists of a steady eighth-note bass line and a melody in the right hand. The bass line provides a rhythmic foundation with eighth notes and rests.

5

A - le - lu - ja A - le - lu -

po - bje - di ži - vot smrt i križ tmi - ne po - ra - zi!
po - bje - di ži - vot smrt i križ tmi - ne po - ra - zi!

The second system continues the piece, starting at measure 5. It features a vocal line with two parts, a piano accompaniment, and a bass line. The vocal parts enter with 'A - le - lu - ja' in the second measure and 'A - le - lu -' in the fourth measure. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. The bass line provides a rhythmic foundation with eighth notes and rests.

10

ja A-le-lu - ja! Krist nek' kra-lju - je.

3. Krist ka-men
4. O - vo je

17

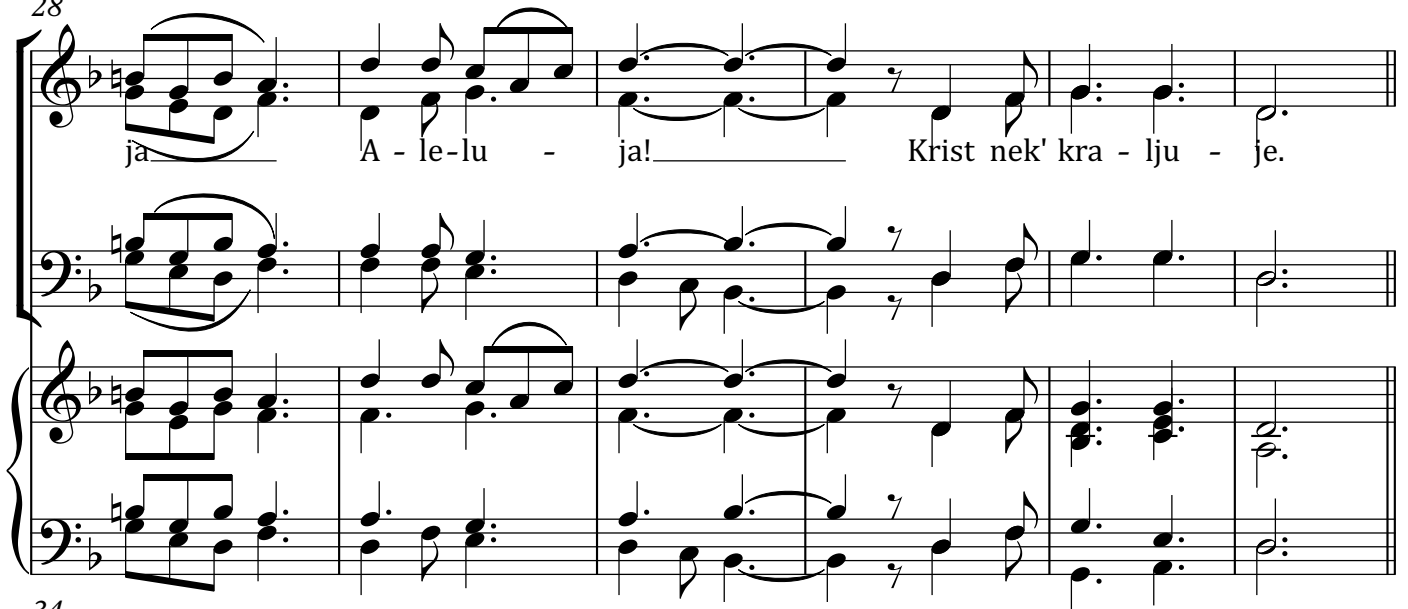
A-le-lu - ja!

od-ba-čen za-gla-vni po-sta-de smr-ću svla-da - vši smrt!
ču - do od Bo-ga dar ljud-stvu svom! Bla-go-slo-vljen Boga!

22

Sla-va te - bi, Kri-ste Bo-že, da - ru ne - ba! A-le-lu-ja A-le-lu
Sla-va te - bi, Kri-ste Bo-že, da - ru ne - ba!

28



ja A - le-lu - ja! Krist nek' kra - lju - je.

34



5. Te - bi što so-bom nas hra - niš za-hval-no pje va-mo svi a - le-
6. Da-ruj nam Go-spo-de ži - vot po sve-tom Us-kr-su svom a - le-

38



lu - ja!
lu - ja!

Te - bi što po-jiš nas sve kr-vlju sve-tom svom.
Da s to-bom i s Du-hom sve - tim Bo - ga sla - vi - mo.

43

A - le - lu - ja A - le - lu - ja A - le - lu -

This musical system covers measures 43 to 46. It features a vocal line with lyrics and piano accompaniment. The piano part consists of two staves (treble and bass clef) with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

47

ja! Krist nek' kra - lju - je.

This musical system covers measures 47 to 50. The vocal line continues with the lyrics. The piano accompaniment features a prominent sustained chord in the right hand, with a more active bass line in the left hand. The system concludes with a double bar line.