

Edition Schott No. 2390

Frédéric

25

HARMONIUM-STÜCKE

Morceaux pour Harmonium — Pieces for Harmonium
(facile) (easy)

leicht gesetzt und herausgegeben von

JAC. BONSET

*Fr. Haeckel
Haworné
Laque 1937/8* ★

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ARIA

Henry Purcell

1

Moderato

mp *simile*

stacc.

Irishes Lied

Chanson irlandaise - An Irish tune

Henry Purcell

2

Andante (Tempo di Minuetto)

p

mf

mf *p* *mf*

*) Das Ende einer musikalischen Phrase oder eines Motives ist durch einen senkrechten Teilstrich angegeben.

*) Het einde van een muzikale frase of motief wordt door een verticaal streepje aangeduid.

*) The ending of a musical phrase or a motive is marked by a straight line.

*) La fin d'une phrase musicale ou d'un motif est marquée par un trait vertical.

Trompeten-Menuett

Menuet - Fanfare

Jeremiah Clarke

Deciso

f

p

mf

f

mf

mf

Pachel.

/ FUGA

Johann Pachelbel

Allegro

f sempre legato

p

cresc.

f

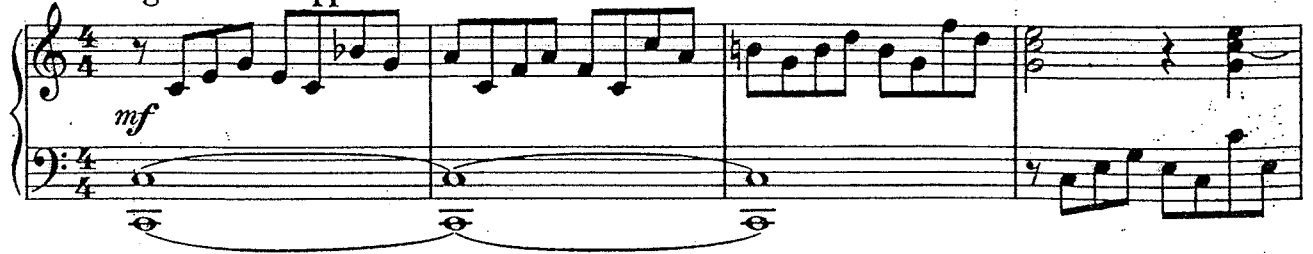
PRAELUDIUM

Prélude

J. S. Bach

Allegro non troppo

6



Com

ARIA

G. F. Händel

Lentement

7



First system of piano music. Treble and bass staves. Dynamics: *dim.*, *mf*, *p*. Includes a trill (*tr*) and a triplet (*3*).

Second system of piano music. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

Third system of piano music. Treble and bass staves. Dynamics: *p*, *mf*.

ADAGIO

Corn

W. A. Mozart

First system of Adagio music. Treble and bass staves. Time signature: 4/4. Dynamics: *p*, *mf*. Marking: *Adagio*.

Second system of Adagio music. Treble and bass staves. Dynamics: *p*, *f*.

Third system of Adagio music. Treble and bass staves. Dynamics: *p*.

Kleine Improvisation

über das Altniederländische Volkslied:
„Hoe groot, o Heer“

Petite Improvisation

sur un chant populaire néerlandais ancien

Jac. Bonset, Op. 159 No. 1

14 *Andante maestoso*



(Coul)

Drei Partitas
über: „Jesu, meine Freude“

Trois Partitas
sur „Jésus, ma joie“

Joh. Gottfried Walther

Tranquillo

15

p

Andante

mp





Prac.

Der 18. Psalm

Psaume XVIII

I Cieli Immensi

B. Marcello

Maestoso

19

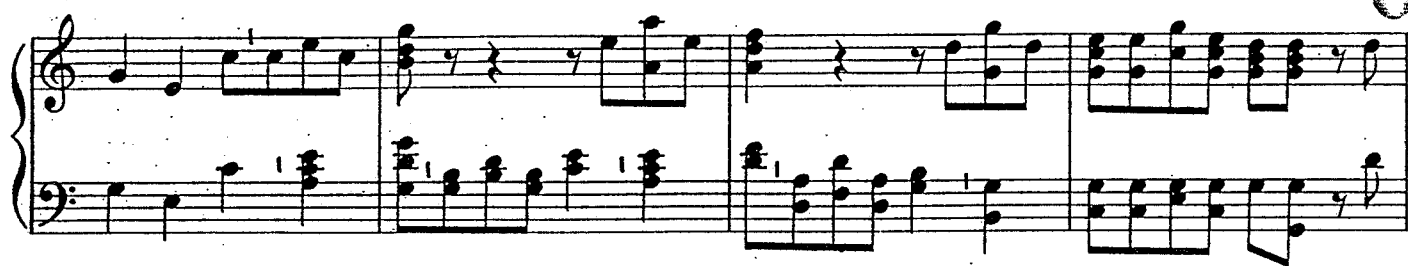
*f non legato**p**legato**f non legato**legato**p**non legato*



First system of musical notation. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The instruction *f legato* is written above the right hand.



Second system of musical notation. The right hand continues with chords and eighth notes. The instruction *non legato* is written above the right hand in the first measure, and *legato* is written above the right hand in the third measure.



Third system of musical notation. The right hand continues with chords and eighth notes. The left hand continues with a steady eighth-note accompaniment.



Fourth system of musical notation. The right hand continues with chords and eighth notes. The left hand continues with a steady eighth-note accompaniment.



Fifth system of musical notation. The right hand continues with chords and eighth notes. The instruction *non legato* is written above the right hand in the first measure, *legato* is written above the right hand in the third measure, and *ff non* is written above the right hand in the fifth measure.



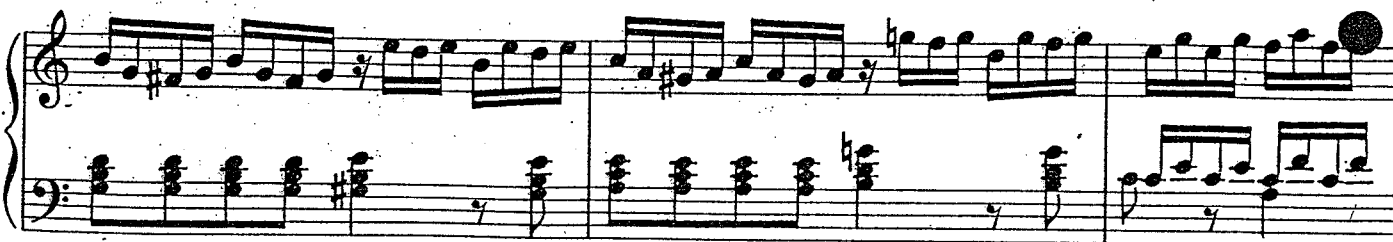
Sixth system of musical notation. The right hand continues with chords and eighth notes. The instruction *legato* is written above the right hand in the first measure, and *legato e allarg.* is written above the right hand in the third measure.

PRAELUDIUM

Prélude

J. S. Bach

20 *Moderato*
f



POSTLUDIUM

Joh. Mantels

Allegro maestoso

25

f

poco f

3

3

3

rit

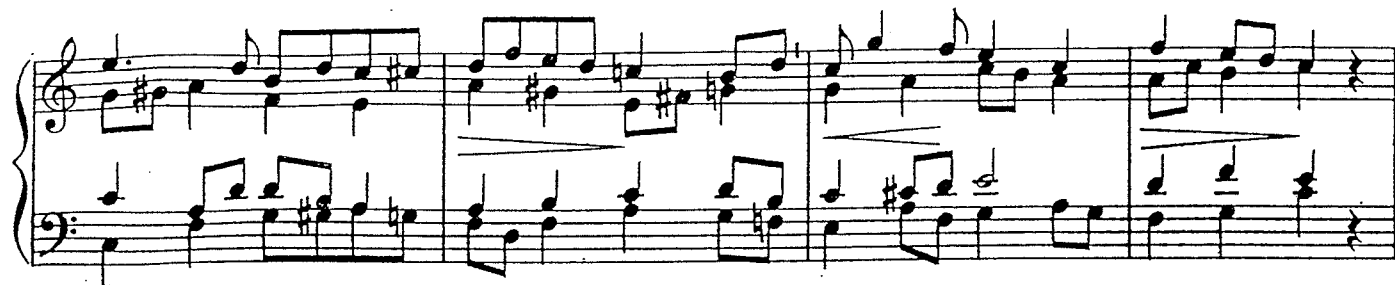
a tempo meno mosso

mp

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Tempo primo

