

OČE MOJ

(Pričesna pjesma za Cvjetnicu)

antifona I.

BN2018

O - če moj, ako me ne može mi-moići ova
čaša da je ne pijem, ne - ka bu - de vo - lja tvo - ja.

The musical score for Antifona I consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of one flat (B-flat). The piano accompaniment is in 3/4 time, with a key signature of one flat. The piece concludes with a 4/2 time signature change.

ili antifona II.

O - če moj, ne - ka bu - de vo - lja tvo - ja.

The musical score for Antifona II consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of one flat. The piano accompaniment is in 3/4 time, with a key signature of one flat. The piece concludes with a 4/2 time signature change.

Ps 116

1. Ja vjerujem i kada ka - žem: "Nesretan sam ve - o - ma."
2. Što da uzvratim Go - - - spo - di - nu za sve što mi je u - či - ni - o?
3. Izvršit ću Gospodinu zavjete svo - je pred svim pukom nje - go - vim.
4. Gospodine, tvoj sam sluga, † tvoj sluga, sin služkinje tvo - je: ti si razruješio okove mo - je.
5. Izvršit ću Gospodinu zavjete svo - je pred svim pukom nje - go - vim,

The musical score for Psalm 116 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a key signature of one flat. The piano accompaniment is in 4/4 time, with a key signature of one flat.

1. Tada zazvah ime Go - spod - nje: "Go - spodine, spasi ži - vot moj!"
2. Uzet ću čašu spa - se - nja i zazvati ime Go - spod - nje.
3. Dragocjena je u očima Go - spod - njim smrt pobožnika nje - go - vih.
4. Tebi ću prinijeti žrtve za - hval - ne, zazvat ću ime Go - spod - nje.
5. u predvorjima doma Go - spod - njeg, posred tebe, Jeru - za - le - me!

The musical score for the continuation of Psalm 116 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a key signature of one flat. The piano accompaniment is in 4/4 time, with a key signature of one flat.