

# Dan je ovo

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*Veličanstveno i široko*

*ff*

1. Dan je o - vo što ga Go - spod stvo - ri na - ma lju - di - ma.  
Ne - ka ra - dost i ve - se - lje od - zva - nja nam gru - di - ma.

2. Svo - jim sve - tim u - skr - snu - ćem, Krist po - bije - di đav - la, grijeh.  
Za sve lju - de raj o - tvo - ri, što bi - ja - še za - tvo - ren.

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major (three sharps) and common time (C). The tempo/mood is marked 'ff' (fortissimo). The music features a melodic line in the treble and a supporting bass line. The first two measures are in common time, followed by a 3/4 time signature change, and then a 2/4 time signature change. The system concludes with a repeat sign and a final 3/4 time signature.

5

2. Pje - sma sve - ta nek se o - ri, ne - ka je - či kroz sav svijet,  
2. No - vi ži - vot nam do - ne - se, spa - siv - ši nas o - da zla.

The second system of the musical score continues from the first. It starts with a treble clef staff in D major and common time. The first measure is marked with a '5' above the staff. The system includes two staves and features a 3/4 time signature change. The lyrics are provided for two different vocal parts.

9

a - le - lu - ja, Kri - stu zbo - ri, koj' u - skr - snu di - van, svet.  
Za - to nek se svu - da o - ri sve - ta pje - sma us - kr - sna.

The third system of the musical score continues from the second. It starts with a treble clef staff in D major and common time. The system includes two staves and features a 3/4 time signature change. The lyrics are provided for two different vocal parts.