

# Danas Isus

## Ulazna pjesma

Tekst: Vladimir Zagorac  
Glazba: Ivan Rakonca

Svečano



1. Da - nas I - sus ko i ne - koć svo - je vjer - ne o - ku - plja, go - vo -  
2. Ot - kri - va im sla - vne ra - ne zna - men na - šeg ot - ku - pa. Kruh im



1. ri im što o nje - mu i - ma u svim Pi - smi - ma. Sve - ti  
2. lo - mi svo - ga Tije - la, pru - ža ča - šu Sa - ve - za.



da - ne u - skr - snu - ća, Krist te se - bi o - da - bra, do - vije -



ka da svje - dok bu - deš njeg' - va slav - nog U - skr - sa.

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*mf* 1. Da - nas I - sus ko i ne - koć svo - je vjer - ne o - ku - plja, go - vo -  
2. Ot - kri - va im sla - vne ra - ne zna - men na - šeg ot - ku - pa. Kruh im

The first system of the musical score is in G major and common time. It features a vocal line with two verses of lyrics and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "1. Da - nas I - sus ko i ne - koć svo - je vjer - ne o - ku - plja, go - vo -" and "2. Ot - kri - va im sla - vne ra - ne zna - men na - šeg ot - ku - pa. Kruh im". The system ends with a fermata over the final notes.

6 ri im što o nje - mu i - ma u svim pi - smi - ma. *f* Sve - ti  
lo - mi svo - ga tije - la, pru - ža ča - šu sa - ve - za.

The second system continues the musical score. The vocal line has lyrics: "ri im što o nje - mu i - ma u svim pi - smi - ma. *f* Sve - ti" and "lo - mi svo - ga tije - la, pru - ža ča - šu sa - ve - za." The piano accompaniment continues with a steady rhythm. The system ends with a fermata over the final notes.

10 da - ne u - skr - snu - ća, Krist te se - bi o - da - bra, do - vje -

The third system continues the musical score. The vocal line has lyrics: "da - ne u - skr - snu - ća, Krist te se - bi o - da - bra, do - vje -". The piano accompaniment continues with a steady rhythm. The system ends with a fermata over the final notes.

14 ka da svje - dok bu - deš nje - gva slav - nog u - skr - sa. *rit.*

The fourth system concludes the musical score. The vocal line has lyrics: "ka da svje - dok bu - deš nje - gva slav - nog u - skr - sa." The piano accompaniment continues with a steady rhythm. The system ends with a fermata over the final notes. The tempo marking *rit.* (ritardando) is present above the final notes.

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*Svečano*

*mf* 1. Da-nas I - sus ko i ne - koć svo - je vjer - ne o - ku - plja, go - vo -  
2. Ot - kri - va im sla - vne ra - ne zna - men na - šeg ot - ku - pa. Kruh im

The first system of the musical score consists of a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand. There are two fermatas (V) above the vocal line at the end of the first and second phrases.

6 ri im što o nje - mu i - ma u svim pi - smi - ma. *f* Sve - ti  
lo - mi svo - ga tije - la, pru - ža ča - šu sa - ve - za.

The second system continues the musical score. The vocal line starts at measure 6. The piano accompaniment continues with similar harmonic support. A fermata (V) is placed above the vocal line at the end of the second phrase. The dynamic marking *f* (forte) is indicated for the final phrase.

10 da - ne u - skr - snu - ća, Krist te se - bi o - da - bra, do - vje -

The third system begins at measure 10. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Fermatas (V) are placed above the vocal line at the end of the first and second phrases.

14 ka da svje - dok bu - deš nje - gva slav - nog u - skr - sa. *rit.*

The fourth system begins at measure 14. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. A fermata (V) is placed above the vocal line at the end of the first phrase, and a *rit.* (ritardando) marking is placed above the final phrase.