

# Darove kruha i vina

Milan Hibšer

Larghetto

*mp* 1. Da - ro - ve kru - ha i vi - na no - si - mo sad na ol - tar,  
2. Plo - do vi po - lja i nji - va taj - na je to sr - cu mom,

1. Da - ro - ve kru - ha i vi - na no - si - mo sad na ol - tar,  
2. Plo - do - vi po - lja i nji - va taj - na je to sr - cu mom,

The first system consists of two vocal staves and an organ accompaniment. The vocal staves are in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 2/4. The organ part is in the same key and time signature. The music features triplet patterns in the vocal lines and organ accompaniment. The lyrics are in two parts, with the first part starting with '1. Da - ro - ve kru - ha i vi - na' and the second part starting with '2. Plo - do vi po - lja i nji - va'. The organ part provides a harmonic accompaniment with triplet patterns.

Larghetto

*mp*

The second system is an organ accompaniment for the first system. It consists of two staves in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 2/4. The music features triplet patterns in both hands. The organ part provides a harmonic accompaniment with triplet patterns.

5

da Bo - žja ru - ka svi - si - na po - sve - ti taj dra - gi  
Kri - sto - vo Tije - lo se skri - va u kru - hu i vi - nu

da Bo - žja ru - ka svi - si - na po - sve - ti taj dra - gi  
Kri - sto - vo Tije - lo se skri - va u kru - hu i vi - nu

The third system consists of two vocal staves and an organ accompaniment. The vocal staves are in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 2/4. The organ part is in the same key and time signature. The music features triplet patterns in the vocal lines and organ accompaniment. The lyrics are in two parts, with the first part starting with '5 da Bo - žja ru - ka svi - si - na' and the second part starting with 'da Bo - žja ru - ka svi - si - na'. The organ part provides a harmonic accompaniment with triplet patterns.

8

dar. Na naš ol - tar sti - go je dar, a sa - da me - đ u nas do - la - zi  
tom. *mf*

dar.  
tom.

Org. *mf*

12

Bog *mf* Sla - va ti Ho - sti - jo sve - ta, - Ti sre - ć o ž i - vo - ta mog!  
Ti sre - ć o ž i - vo - ta mog!

Org. *mf*