

Evo dolazim, Gospodine

PSALAM 40

Ivan Rakonca

E - vo do - la - zim, Go - spo - di - ne, vr - ši - ti vo - lju tvo - ju.

The first system of the musical score consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves (treble and bass clefs) in the same key and time signature. The lyrics are written below the vocal line.

6 Psalam 40

1. Uzdah se u Gospodina uz - da - njem sil - nim, i on se k meni prignu i u - sli - ša va - paj moj.
U usta mi stavi pje - smu no - vu, slavopoj Bo - gu na - še - mu.

The second system of the musical score begins with a measure rest of 6 measures, indicated by a '6' and a box containing 'Psalam 40'. It consists of three staves: a vocal line in treble clef, and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal line.

2. Žrtve i prinosi ne mile ti se,
nego si mi uši otvorio;
paljenica ni okajnica ne tražiš.
Tada rekoh: »Evo dolazim!«

3. Pravdu **ću** naviještati u **zboru** velikom,
i usta svojih zatvoriti neću,
Gospodine, sve **ti** je znano.

4. Tvoju pravdu neću kriti u srcu,
kazivat ću vjernost **tvoju** i tvoj spas.
Tajiti neću **dobrote** tvoje,
ni tvoje vjernosti **velikoj** skupštini.