

# Gospod mi je svjetlost i spasenje

Otpjevni psalam Druge korizmene nedjelje C

## ANTIFONA

psalmist/svi

Mato Leščan

Music score for Antifona. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "Go - spod mi je svje - tlost i spa - se - nje: ko - ga da se bo - jim?". The bottom staff is for the piano, showing chords and bass notes. The piano staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

## PSALMODIJA

Ps 27, 1. 7-9. 13-14

psalmist

Music score for Psalmody. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "1. Gospodin mi je svje - tlost i spa - se - nje: koga da se bo - jim? 2. Slušaj, Gospodine, glas mo - ga va - pa - ja, milostiv mi bu - di, u - sli - ši me! 3. Da, lice tvoje, Go - spo - di - ne, ja tra - žim. Ne skrivaj lica svo - ga od me - ne! 4. Vjerujem da ču uživati do - bra Go - spod - nja u zem - lji ži - vih." The bottom staff is for the piano, showing chords and bass notes. The piano staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Music score for Psalmody. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "1. Gospodin je štit ži - vo - ta mo - ga: pred ki - - - - me da stre - pim? 2. Mo - je mi sr - ce go - vo - ri: "Traži li - ce nje - go - vo!" 3. Ne odbaci u gnje - vu slu - gu svo - ga! Ti, pomoći moja, nemoj me od - ba - ci - ti! 4. U Gospodina se uz - daj, o - ju - na - či se, čvrsto nek bude srce tvoje, u Gospodi - na se uz - daj!" The bottom staff is for the piano, showing chords and bass notes. The piano staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.