

Gospodin slavno uskrsnu

uskrsni pučki koral

Surrexit Christus hodie,
Engelberg 1372.
Vstal se je Krištuš deneska,
Cithara octochorda 1701.

Nap: Njemačka, 14. st.
Obsequiale 1571. (Bavar.)
Pavlinka pjesmarica 1644. (Hr.)
Cithara octochorda 1701. (Hr.)
Harm: Tihomir Prša

Moderato

S
A

1. Gos - po - din sla - vno u - skr - snu, a - le - lu - ja, a - le - lu -
5. Sved hva - la Kri - stu u - skr - slom, a - le - lu - ja, a - le - lu -

Bar

1. Go - spo-din
5. Sved hva-la

1. ja, na ljud - sku sre - ću be - skraj-nu, a - le, a - le - ju - ja.
5. ja, nek je - či ze - mljom spa - se-nom, a - le, a - le - lu - ja.

1. ja, na ljud - sku sre - ću be - skraj-nu, a - le, a - le - ju - ja.
5. ja, nek je - či ze - mljom spa - se-nom, a - le, a - le - lu - ja.

Muški glasovi

2. On sla - vno svr - ši lju - ti boj, a - le - lu - ja, a - le - lu -

2. ja, od grije - ha spa - si na - rod svoj, a - le, a - le - lu - ja.

Ženski glasovi

3. Ko ja - nje na križ pri - bit bî, a - le - lu - ja, a - le - lu -

3. ja, na kri - žu đ - vla po - bije - di, a - le, a - le - lu - ja.

Svi jednoglasno

4. Ko ci - o raj — mu sr - ce sja, a - le - lu - ja, a - le - lu -

c.f.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics '4. Ko ci - o raj — mu sr - ce sja, a - le - lu - ja, a - le - lu -'. The piano accompaniment is written in three staves (treble, middle, and bass clefs) and includes the dynamic marking 'c.f.' (crescendo forte). The music is in a single key and features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs.

4. ja, i sve nas mi - lo o - grije - va, a - le, a - le - lu - ja.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics '4. ja, i sve nas mi - lo o - grije - va, a - le, a - le - lu - ja.' The piano accompaniment continues with the same three-staff format, maintaining the 'c.f.' dynamic. The musical notation includes various note values and rests, with some chords and melodic lines spanning across the staves.